



LOYOLA COLLEGE MARYLAND 125 YEARS

THE GREYHOUND

March 3, 1978

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photo by Carol Gesser

Loyola students pay for concert losses, outsiders benefit

by Ginny Grady

Are major concerts worth the "inevitable" red figures that have placed the ASLC budget since they were initiated at Loyola in 1975? That is a question which the new administration will be asking themselves when they evaluate the 1978-79 student government budget this spring.

The question has become important not only because of the size of the deficit imposed by the concerts, but because of the possibility of a 50% increase in the student activity fee.

"Whenever we plan a major concert, we've got to admit that we're going to be faced with about a \$3,000 deficit," said ASLC treasurer Jim Parks.

Making a profit or breaking even, he said, "is impossible."

According to ASLC President, Marie Lewandowski, financing major concerts has been a big problem since the Blood, Sweat and Tears concert in 1975, which lost \$6,000. Because of the 1800 person seating limitation in the gym, revenue from ticket sales even in a sell out, is also limited. Competition with area colleges

such as Towson State University provides still further complications, since the majority of the ticket sales have been to persons not associated with Loyola.

Ms. Lewandowski also pointed out that the students who attend these concerts may not be aware of just how much they actually pay for concert tickets. Since a concert is partially funded by appropriations from the student activity fee, it figures that each student has already spent approximately three to five dollars on it. Consequently, the Loyola stu-

dent who pays \$5 for a ticket, has actually paid an approximate total of \$10, and the Loyola student who does not attend the concert has in reality lost his/her \$5. The only person who might come out ahead of a ticket sale is the "outsider" who pays less than \$10 for the ticket. "That's why we try to keep our ticket prices low," she said. "We just try to break even, not make money."

According to Ms. Lewandowski, there are a few alternatives to the financial burdens surrounding future major concerts. Outdoor concerts on the Loyola-Notre Dame Library

have been outruled because of complaints from area residents. "We have a sort of covenant between us and the Radnor-Winston Association," she explained. She added that the athletic field might be a possibility for a future outdoor concert, although "then we'd have to compete with the weather."

When asked about coordinating extra fund-raising events to cover a predicted deficit, she replied that it would be a possibility, but also warned. "We should ask ourselves: Is it really worth it?"

Construction trailer burns; arson is ruled out

by Michael Gutowski

On Thursday, February 14, 1978 at approximately 1:30 p.m., Dr. John P. Faris asked his management problems and policies class a startling question: "Do you want to see a fire?" From the windows of Maryland Hall 402, Dr. Faris and his astonished students watched as a trailer on the construction site of the new science building billowed with smoke and eventually became engulfed in flames.

Dr. Faris explained, "I could see flames through the small windows of the trailer. The flames pushed out the windows around the back and front and before long the trailer was consumed." Michael Dietrich, a student in the class, seems to have pulled the first alarm. The

first fire engines arrived within three or four minutes, which Dr. Faris termed as a "quick response." A total of six units eventually came to the scene and held the trailer and four propane tanks under a steady barrage of water for thirty to forty minutes.

The enflamed object, which was eventually burned to the ground, was a combination office-storage trailer containing aluminum, wood, tires for a fork lift, two sets of trailer wheels, and the street clothes of some of the masonry workers. It was also used as an eating area and for keeping warm. An adjacent steel and wood semi-trailer suffered minor damage as well. Ben Sevier, construction superintendent, estimated the trailer damage to be about \$800. "No one is sure what caused the fire," Mr. Sevier



photo by Ken Kachnowich

Workers remove burned debris

stated. He also commented that although the fire was an unusual occurrence, it was not a hindrance to the construction of the building, and operations

were back to normal.

Stan English, director of construction and Loyola's representative on the job, suggested that the cause of the fire

could have been a propane gas leak. Mr. Sevier ruled out this possibility because as he said, "We would have smelled the propane if it was a leak." Faulty electric wiring for the lights in the trailer or careless smoking in the vicinity of the trailer were other causes cited by Mr. English. He stated that the fire may have been aided by plastic foam insulation covering the inside walls of the trailer. This type of insulation has been determined the cause of fatal house trailer fires and has subsequently been prohibited. No one was in the trailer when the fire occurred. Sergeant Vernon J. Carter, head of Loyola security, said that a cause for the fire could not be determined but that there was "no arson involved."

cont. on page 5

Notes from the Newsroom

Alcoholics

If you want to drink, that's your business; if you want to stop, that's our business: Towson young people's group of A.A. Attend open meetings at 8:30 p.m. Monday at York and Cedarcroft Roads, on the bottom floor of the Church of the Nativity, or call 467-4667.

Space Shuttle

QUEST/78 has reserved room for an experiment aboard an early flight of the U.S. Space Shuttle. Purpose: to help make the program accessible to deserving experimenters who lack resources to develop and finance such projects on their own. QUEST/78 invites groups or individuals to submit ideas for the best use of the Shuttle reservation and will donate it to the winner, in addition to sharing the experimenter's NASA fees and developmental costs, according to financial need.

The winning project can be in almost any field, ranging from astrophysics to medicine, economics to molecular biology. But it must be an experiment that can be done only board the Space Shuttle, fit into a container measuring five cubic feet, and weigh less than 200 pounds. Most important, QUEST/78 will give special consideration to proposals that promise some tangible, significant benefit to humankind (e.g., the eradication of disease, more efficient energy use, etc.). Sheer commercial or military projects will not be considered.

Deadline for the QUEST/78 Space Shuttle Experiment Competition is September 1, 1978. If you have sufficient background to design and construct an appropriate project, write a succinct description of your idea in 500 words, enclosing any necessary diagrams together with a resume of any other information that would indicate your ability to carry out such a project. Send your proposal and credentials, with a stamped, self-addressed envelope to: QUEST/78, Space Shuttle Experiment Competition, 1133 Avenue of the Americas, New York, NY 10036. For additional information see the March-April issue of QUEST/78.

Charity

The Marathon Basketball for Charity, Inc., will hold its third annual basketball marathon on the Loyola College Evergreen campus from March 10 to March 12, with 12 participating colleges and high schools. The tip-off will take place at noon on Friday with some 60 hours of basketball to follow. The 1978 marathon is being played for the benefit of the Maryland Special Olympics.

The Special Olympics is a nationwide organization which raises funds for the benefit of handicapped citizens. All contributions go toward sponsoring track and field events for the handicapped.

The Marathon Basketball for Charity, Inc., is a state chartered, non-profit organization which sponsors basketball marathons for various charities in the Baltimore area.

The Loyola marathon will feature both male and female teams from the following local

colleges: Loyola, Towson State University, Essex Community College, Johns Hopkins University, Notre Dame, St. Joseph's School of Nursing, Villa Julie and Goucher. Area high schools which are participating include the Institute of Notre Dame, Mercy, Loyola and Calvert Hall. The winning male and female teams from both the college and high school sectors will receive trophies for their school.

Two teams from the Maryland Special Olympics will play on Friday afternoon. Also slated is a game between WJZ-TV and WBAL-TV on Saturday at 8 p.m. Refreshments will be served during the marathon.

Persons interested in participating in the basketball marathon or in volunteering their services, should contact John Schissler at 323-9096 in the evening or contact a representative at a participating school.

Blood

Anyone interested in helping the Red Cross Blood Program this semester should attend the planning meeting Thursday, March 9, during activity period in Ruzicka Hall. If unable to attend, please contact Sr. Helen Christensen or Bob Wiedefeld (442-2219).

Accountants

Lambda Alpha Chi is an organization new to the campus this semester. Mr. Gregory Pfeiffer of the Accounting department is the society's moderator. Lambda Alpha Chi is an "honorary, professional service organization in the discipline of accounting."

- encourage and give recognition to scholastic and professional excellence

- promote the collegiate study of accounting

- cultivate a sense of responsibility and service in its members

- provide opportunities for association among its members and practicing accountants.

Full time students at Loyola are eligible for admission if they:

- have declared accounting as a major

- have completed at least eight courses at Loyola

- have completed two introductory accounting courses, but no 300/400 level courses, with a 3.5 grade point average in these accounting courses or

- have completed two or three 300/400 level accounting courses with a 3.0 grade point average in these accounting courses

- attend a minimum of two thirds of the Society's meetings during their first semester as members."

The speaker presentation program will continue every other Monday for the remainder of the semester. The names of future speakers and their topics will be publicized as they become available.

Acting dean

Dr. Joseph Procaccini, chairman of the Loyola College education department, has been named acting dean of the graduate division, it was announced by Rev. Daniel A. Degnan, S.J., academic vice president.

Contest

\$3,500 - \$2,500 - \$2,000 — to be awarded to the three top essayists by Friends of Animals, Inc.

The Regina Bauer Frankenberg Scholarship contest is

Awards will be given to students who present the three best essays incorporating animal rights principles in support of a Federal legislative campaign. The subject of the essay is, "Why should Congress, on behalf of the people, the

animals and the environment, ban the leg-hold trap?"

For further information and entry form, please write: Friends of Animals, Scholarship Committee, 11 West 60th Street, New York, NY 10023.

Junior class has meeting to plan prom

by Chris Palm

The plans for the Junior Prom were the major concern of the junior class meeting held on Thursday, February 23 conducted by Mary Keenan and Representative Laura Larney.

Approximately thirty juniors attended the 25 minute meeting that began with a discussion of placing a class ad in the yearbook. Many suggestions were offered for how the ad should read.

Next, the arrangements for the junior prom to be held on May 5 at Hunt Valley Inn were reported on by Ms. Kennan. The evening will begin at 7 p.m. with an open bar. During this first hour, a jazz group from the Peabody Bookstore on Charles Street will be provided for entertainment. Following the cocktail hour, dinner will be served from 8 to 9 p.m., consisting of fruit cup, capon and rice, green beans and almonds and macaroons for dessert. At 9 p.m., New Diablos will provide music for dancing until 1 p.m. The bar will close at

12 p.m. Tickets for the junior dinner-dance will go on sale on April 13 continuing until three days before the prom and will cost \$25. The theme for the prom is "Moondance".

Ms. Keenan later commented on the success of keeping the ticket price the same as last year's prom considering that

prices have risen in the past year.

Finally, a suggestion was made for a junior "pre-prom party" in the rat possibly the week before the prom. No definite decisions were made concerning this party but it will be kept in mind for the next meeting.



photo by Ken Kochmowich

Junior Class president Mary Keenan chairs class meeting

ASLC holds final meeting

by Harry Karukas

Wednesday, the 32 students who compose the Lewandowski administration, gathered for their last business meeting. It was a hodgepodge of tying up loose ends, giving year-end reports and expressing thanks for assistance throughout the year.

Attendance at the meetings is not limited to council members. The official sessions are public, though only members may vote.

President Lewandowski, who has chaired this year's meetings, opened saying, "I'm going to give everyone a pep talk." The administration is of course composed of students from all classes, and Ms. Lewandowski offered encouragement to the future government leaders.

Dennis King, the chairman of the student delegation to CODDS (the Committee on Day Division Studies, which approves curriculum changes), reported that "we haven't done much this year."

He continued, "Next year's people will have the pleasure to deal with 5-1-5, 6-1-6, or whatever Fr. Degnan comes up with."

Fr. Daniel Degnan, academic vice-president, has indicated support for a 5-1-5 course program, though it is recognized as being a greater challenge to students. The ASLC is opposed to this academic course increase.

Ms. Lewandowski continued, saying that, "Some high college officials don't take well to students on college boards. It is extremely important to make sure we keep good rapport with the administration, especially with Fr. Degnan, because he has neat ways to get people off committees."

In further council proceedings, Angela Tomaselli, Pat Young, and Larry Finnegan gave year-end remarks, encouraging continued student activism in their government. The three are current vice-presidents in the administration.

Mr. Finnegan noted the fine work of the Student Rights Committee.

Faculty evaluations director, Michael Dietrich, reported that the evaluations reform is moving along well, noting the assistance of an Adam Smith Society evaluation form produced in 1976 for the

economics department. "Most of the questions will be included," he remarked.

Vicki Bowe, elections commissioner, reporting on the elections said, "More people are running than I can remember. People are gung-ho."

Treasurer Jim Parks thanked his predecessor, Ken Anderson, assistant John McSherry and ASLC secretary Ann Soisson for their assistance throughout the year.

Parks remained adamant, however, about not including suggested budget ceilings for ASLC sponsored clubs and organizations. In previous years, the clubs had to meet specific limits when they submitted their budgets each spring.

Marie Lewandowski will give the "State of the College" address March 17.

Dennis King mentioned a bill in the Maryland Legislature of interest to students. It would raise the drinking age to 19, creating trouble for the student Rathskellar in serving freshmen.

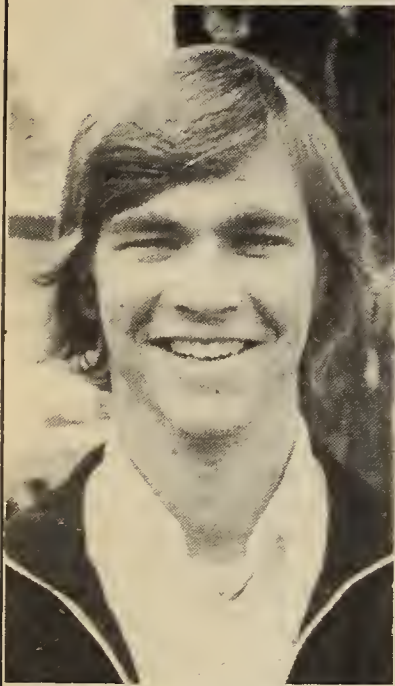


photo by Ken Kochmowich

ASLC president Marie Lewandowski chairs the final meeting of the Administrative Council.

ASLC candidates vie for office in March 8 elections

For President



Dan McKew

Danny McKew says he's running for ASLC president because, "I enjoy the school and I'd like to give it as much as I can." McKew, who will be a resident of the McAuley apartments next year, wants to "explore the possibility of potential among the resident students." He says that he will strive for unity between the residents and commuter students. "I think the school has to be a midway for both commuters and residents," he explained. "I think the social aspect is really important." He added that he would like to see in some respect, at least one social function per weekend, in an effort to provide an "outlet" for not only the residents, but the commuter students as well.



Brian O'Neil

Brian O'Neil, candidate for ASLC president, is currently president of the Commuter Students Association. His main objectives in the campaign stress a strong student government representation on college administrative councils, and a greater and more varied student involvement in the ASLC. "I am running for president," he said, "on the premise that, for the past four years, the Loyola College student government has become an important part of the college community. In order to maintain the status quo, we need a strong student government that will fight for a stronger and much needed student representation in the college administration."

For VP of Social Affairs

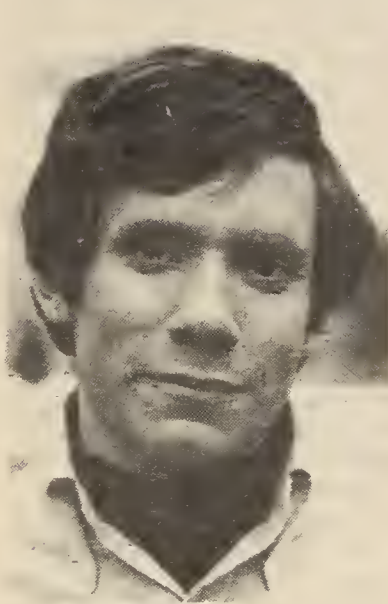


Kevin Devine

According to Mr. Devine, his experience as a class representative in his sophomore year, and his role as Social Coordinator, has allowed him to know "everything that was going on in the school."

Mr. Devine is pushing for "more live entertainment in the Rat more frequently." He has stated that "through working in the Social Affairs office, I am aware of the problems that can occur." Mr. Devine also added that he is willing to "put in the time and the effort."

For VP of Student Affairs



Bill Knott

Mr. Knott has been active in student affairs since his freshman year "in the background." He also served this year on the Judicial Board. Having reviewed many cases, Mr. Knott was afforded the opportunity of seeing "action on the opposite end." He also saw "things I wanted to see changed."

A three-year veteran of the Varsity Tennis team, Mr. Knott has stated that "I really feel an interest in the students. I feel close enough to the residents ... and I'm also a commuter."

Knott feels that in the past the office of student affairs has had a nebulous definition. Working with the new Constitution, Mr. Knott would see the office become more definite. His proposals include vending machines in the laundry rooms; a stronger emphasis on school safety and providing entertainment on all weekends—that is, activity rather than completely party oriented. Also, Mr. Knott is concerned with the interjection of student wishes upon decisions which have an effect upon students, citing the proposed 5-5 curriculum as an example.

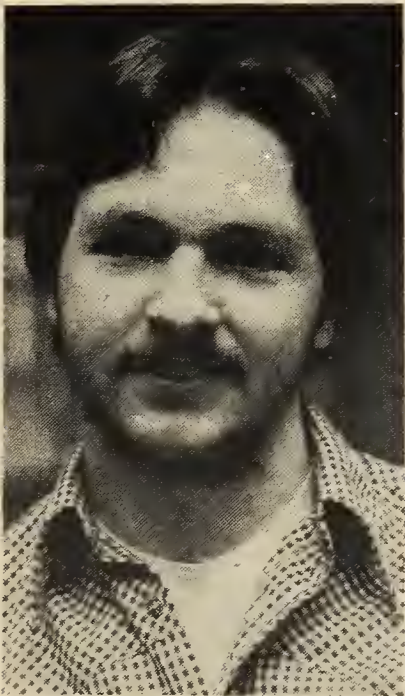


Scott Lederer

Mr. Lederer seems to feel that his experience as president of his class in his freshman and sophomore years has made him "very familiar with the working of the student government and the student offices in particular." He has stated that the power of the Student Affairs Committee have not always been used in his years at Loyola.

If elected, Mr. Lederer has said he will work to be a "coordinator ... between all clubs that come into the student government and the student government." He would like to revise existing standards, according to Mr. Lederer, "Committees don't even meet." He would like to hold regular meetings with committees, begin correspondence with the clubs and attend some club meetings.

For VP of Academic Affairs



Tim Milne

Timothy Milne, '80, wants to fill the position of vice president of academic affairs because "I think I can do a better job than anyone else has."

As far as other ASLC policies, Mr. Milne feels that there should be full disclosure of all ASLC revenue: where it goes, and where it comes from. "It doesn't all come from the activity fee," he says. He also feels there should be reforms to the constitution, especially in the area of election procedure.

Mr. Milne sees several changes he'd like to make in the office. First, he feels that

"teacher evaluations have to be thrown away and redone." He suggests the use of computer cards "so the office can produce other things than teacher evaluations"; and totally revamped questions, which would cover teachers' grading systems, homework and project requirements, and the difficulty of their tests. He thinks the evaluations should be done by teacher, not by course, because "they're not supposed to be course evaluations."

Mr. Milne believes there's "too much power in the bosses" and stresses a tighter control of funds. He'd like to "bring the ASLC out of the closet," and to accomplish this he'd like more direct contact between the ASLC and the GREYHOUND, and suggests that minutes of each meeting should be printed or posted in the student center.

Mr. Milne has made tentative plans for a booklet called "SICLOC," or "Student Information Concerning Loyola Organizations and Committees," which would explain what each student and administrative group on campus is, who are its members, and the group's purpose and operation.

Mr. Milne has been involved with several campus organizations. He has served on the Butler Hall Council, on the RAC, as an ASLC delegate-at-large, and on the appropriations committee.

For V.P. of Academic Affairs



Laura Larney

Laura Larney is running for the office of vice-president of academics. One of two candidates, this English/fine arts major has been active with the ASLC for the past three years. For the first two years, she worked primarily with social affairs and has served as junior class representative and as a member of the CODDS committee this past year. A graduate of John Carroll High,

where she served as class representative for three years, Ms. Larney was a commuter for two years at Loyola before becoming a resident this year. This, she notes, has allowed her to see "both sides" of student life.

The candidate sees the academic office, whose main responsibilities are teacher evaluations and seeing that students have adequate representation on college committees, as the "most important office on campus" due to its profound effect on the students at Loyola. Ms. Larney feels the office needs someone who "isn't afraid to speak out." Furthermore, the junior class representative said that she strongly advocates increased student involvement on college committees. Ms. Larney hopes, if elected, to get more students "involved" on campus functions.

Ms. Larney is also involved in thespian activities. She has performed with the Evergreen Players and took top honors in the 'Catch a Rising Star' competition held last month. The candidate also sings the national anthem at the school's soccer and basketball games.

Elections: March 8.
9 a.m. to 3
p.m. in the Student Center

Delegates at Large

Roy Bands
Mark Evelius
Steve Hauf
John Manley
Muffin McCoy
Bruce McLean
Chris Nevin
Edward Powers
Kathy Rogers

Sophomore class President

Mike Callaghan
Sam Moxley

Representatives

Sally Fitzpatrick
Donna Pettisani
Roberts Rummerfield

Junior Class President

Greg Grennon
Nicole Kantorski

Representatives

Gisele Ferretto
Lorraine Fertsch
Jeannie Halle
Joe Jagielski
Dennis Molleur

Senior Class President

Mary Keenan

Representatives

Phyllis Cooper
James Deming
Kim Emmerich
Angie Leimkuhler
Stephanie Thomas
Jo Vaccaro

Snow policy ineffective in face of jammed switchboard

by Janice Walters

This year, the Baltimore area has received a surplus amount of snow, and as a result, the personnel office receives a surplus amount of telephone calls each snowy day. Whenever it becomes apparent that road travel will be hazardous, the switchboard is inundated with calls about the school cancelling classes.

Barbara East, director of staff personnel, reports that the situation is getting out of hand. Each time it snows, the decision to cancel classes is broadcasted on the radio. Both WBAL and WCBM carry this information.

Mrs. East isn't quite sure why a large number of day students keep calling the switchboard. She believes that it may be because they miss the radio reports or because they don't believe the radio reports to be an official decision. In any case, the switchboard keeps receiving from 900 to 1000 calls about the campus being opened or closed when it snows. Mrs. East also mentioned that the faculty must rely on the same radio information that the students listen to, and, oddly enough, the number of calls from the faculty members on snowy days is almost non-existent.

As for the administrative staff and personnel, the snow cancellations are handled differently. When it snows enough to make road travel hazardous, all administrative staff and personnel are notified individually by phone. Barbara East stated that each secretary, clerk, and administrative person is assured of notification, and no one is left without information if a closing is decided upon. The administration office policies are published in the bulletin in mid fall and early winter.

Dean Frank McGuire was also contacted concerning how decisions are made on class cancellations during snow days. Dean McGuire makes the decision himself on cancellations, and this is usually done if Phase II of the Baltimore City Snow Emergency Plan goes into effect. Phase I requires that a vehicle have snow tires or chains, Phase II allows no parking on designated snow emergency routes which includes both Charles Street and Cold Spring Lane. If no announcement has been made placing Phase II into effect by the Department of Transit and Traffic, Dean McGuire can also make the decision to cancel classes if he believes it is snowing enough that Phase II will be put into effect at some later time during the day. Usually this is done in the case

when it snows during the night and is still snowing the next morning. Dean McGuire indicated that he usually will have to make the decision to cancel classes around 5:00 a.m., and then contact several other sources to notify them of his decision including Notre Dame and the Department of Transit and Traffic. Classes can be resumed a half hour after Phase II has been lifted, but if a class is in the middle of a class period when this occurs, then the class will not resume. Dean McGuire wanted to clear up the misunderstanding that some staff members have that when an announcement is made on the radio that classes have been cancelled for the students, this does not mean that office, staff and administrative personnel do not have to report. Staff and administrative personnel must report despite the cancellation of classes unless they are notified by phone if a decision is made otherwise. Loyola's entire snow policy is available on the bulletin board in Maryland Hall.

Student policy seems to be the real difficulty at this point. It would be impossible to notify each and every day student and faculty member individually.

They must continue to rely on public news broadcasts to find out whether classes are being cancelled when it snows.

What compounds the problem of the numerous phone calls is that the decision to cancel classes for the evening division students and faculty members isn't made until 2:00 or 2:30 p.m. Barbara East indicated that if day division classes are cancelled, usually a cancellation of evening division classes will occur also.

As with the day division, many calls are received from

the evening division students concerning these cancellations.

Mrs. East said that this year has been especially difficult and some students will even call the switchboard if snow is predicted to ask if classes are likely to be cancelled since they heard it is going to snow. Again, the problem may stem from a lack of communication. Mrs. East speculated that many evening division students may work all day and not have an opportunity to turn on the radio. Even though the information is broadcast, many people find it easier to call the school.

As one additional note about this problem, Barbara East said that consideration was given to putting in a direct number for handling just snow calls, but this would prove to be too expensive and its use too infrequent to justify its cost. The special snow number would probably be used only three or four days out of the entire year.

It is hoped that circulation of the various snow policy information will help to resolve the problem the switchboard is at present having on bad weather days. Student cooperation concerning this problem would be appreciated.



Photo by Ken Kochowich

Barbara East

Business teams compete in national contest; play games

by Katie McGrath

Games for their own sake have long been present on the Loyola scene, and for the seventh year in a row, Loyola students are combining education with a nationwide game, in acquiring management skills. Two economics majors have joined their calculating minds with those of two business administration students to compete in the Intercollegiate Business Games and Conference competition sponsored by Emory University in Atlanta, Georgia.

The last leg of this contest is soon to be completed with a visit to Atlanta this weekend by the students and a faculty member. At the conference, the team will present the annual statement of their company's dealings for judgment from a field of thirty-plus schools.

Each year, four students are chosen from numerous faculty recommendations, to compete in the intercollegiate competition. The two economics students chosen are Bob Fabiszak and Bill Bilbrough. Pavel Antolin and John Cyphers, business administration majors, round off the team.

Under the guidance of H. Grady Dorsett, assistant professor of business administration, the four students have endeavored to form a simulated company in an industry composed of six other schools. The team vies against such schools as Washington & Lee, University of Mississippi, and Arkansas State to gain real business experience otherwise unavailable outside of reality.

In this microcosm of the real business world, the team plans management maneuvers in the fabricated business of manufacturing video games and smoke detectors. They assign management positions; Bob Fabiszak was named as president, Bill Bilbrough became vice president of finance, Pavel

Antolin took on the role of vice president of marketing, and John Cyphers accepted the responsibilities of vice president of production.

Starting in January and continuing into March, the students make real business decisions according to the environmental circumstances set up by the Emory University game supervisors. They would meet approximately nine hours a week to create a corporate strategy that included all the functionings of a real business; price, distribution, quality control, advertising, employee policies, etc. They would then forward their basic strategies to Atlanta for computer evaluation of their status in regards to other competing schools in their industry I.

The results were returned, along with the simulated market conditions; and a re-evaluation would be made by the team to determine their operations for the next business quarter.

All the schools start their fiscal calendars in an equal financial position. Loyola soon dominated the market shares in their industry, but unforeseen circumstances, such as a

Federal Government limitation on smoke detector sales because of radiation dangers, caused the team to suffer a financial setback.

Such setbacks encountered in the fabricated management situation will be one of the deciding factors for Loyola's presentation at Emory University on Friday. Also included in the judging will be their financial statements and company reports compiled throughout their business year. If Loyola wins in their industry, they will be judged against winners in other industries on Saturday.

Judging will be undertaken by the business school at Emory. Teachers and students in the master's program and prominent members of the Atlanta business community will evaluate Loyola's position and presentation as if they were a true business entity in a real industry.

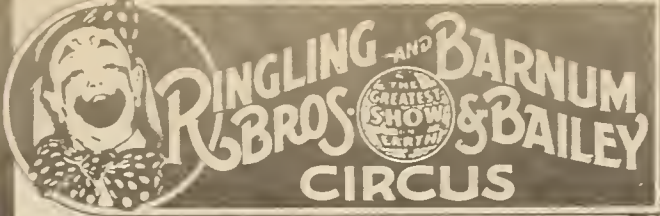
The Loyola team and their traveling companion, Gerald R. Patnode, assistant professor in business administration, have a weekend of presentations and banquets to look forward to. And perhaps, a small, but real plaque to reward them for their efforts in a simulated, but grueling business world.

BALTIMORE

CIVIC CENTER

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(MARCH 16) 4 PM* & 8 PM*

FRIDAYS
(MARCH 10) 4 PM* & 8 PM*
(MARCH 17) 4 PM* & 8 PM*

SATURDAYS
(MARCH 11, 18) 11 AM* 3 PM & 8 PM

SUNDAYS
(MARCH 12) 2 PM & 6 PM
(MARCH 19) 11 AM* 3 & 7:30 PM

MONDAY
(MARCH 13) No Performances

ALL SEATS RESERVED PRICE INCLUDES TAX
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Number of child tickets _____ at \$ _____ per ticket \$ _____
(UNDER 12 YEARS)

Total Amt. of Check or Money Order \$ _____

NAME _____

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Administration, faculty, to examine 4-1-4 curriculum in view of 5-1-5

by Martha Carroll

CODDS (Committee on Day-Division Studies) will not take up the question of curriculum change from 4-1-4 to 5-1-5 until the Middle States Evaluation, scheduled to begin next year, is over. But more than just the question of four or five courses, Dean McGuire, member of CODDS, stressed that the faculty must decide on the curriculum "that allows for the best quality education".

He feels that at present, the 5-1-5 curriculum is preferable, pointed out that with the 4-1-4 the student's curriculum consists too much of core and major courses with "not enough electives" and "little room for one's own interests". The curriculum is also too rigid, he said, and Summer Sessions could operate with three credits. This creates a confusing situation for either student or professor in Evening and Day courses simultaneously. Transfer students from schools on three credit systems experience similar complications. Dean McGuire noted that of the 250 schools using a 4-1-4 curriculum, most of them operate on the three credit system. He believes that the 4-1-4 "works best in those institutions that are self contained": all undergraduate, all resident students, no evening classes and a faculty that is on campus.

Dr. Cunningham, director of January term, expressed a similar attitude in frowning on the four course curriculum. "On the whole, we haven't succeeded in substituting the depth of study that was supposed to happen with the 4-1-4, for the breadth of study we had under the 5-5". Dr. Cunningham feels that, in general, what has happened with the 4-1-4 curriculum is "fewer subjects being covered in the same details as before". For these reasons, Dr. Cunningham feels



Dr. Cunningham

that the 4-1-4 "is not a bargain" and that students are not getting enough for their money with the four course curriculum.

Both Dr. Cunningham and Dean McGuire found strong points in the January term. Dr. Cunningham says he is "fully in favor of the January term because of what it sometimes does and therefore could always do". He called the internships, travel programs and scientific research programs of past January terms "incredibly valuable". Dean McGuire also

sees the educational value of the January term.

The first phase of the Middle States Evaluation, which will begin next year, is Loyola's self evaluation. Mr. F. X. Trainor, member of CODDS, explained. He continued, "part of our self evaluation will be a study of the 4-1-4". This review of the 4-1-4 will depend on what Mr.

Trainor called "honest reflection" on the part of faculty and administration.

Loyola wins priority rating for space money from SBHE

by Sharon Snyder

The Maryland State Board for Higher Education passed Loyola's request for \$135,512,921 on the issue of Priority One project. It is an extreme lack of space and will support it through the state legislature. The bill, sponsored by a 1970 graduate of Loyola, was introduced before the House on February 22 but no final decision has been made.

The Board was created in 1976 by the former governor of Maryland, Marvin Mandel, and was made responsible for making recommendations to the General Assembly on all matters concerning post-secondary education in the state. The request Loyola made to the Board was one of four made by private institutions, the others being Peabody, Mount Saint

Mary's and Washington College and all of which were approved by the Board. It recommended as Priority One projects these private institutions received a recommendation for the total amount of the \$2,120,465 they requested while public institutions were cut from \$61,400,800 to \$135,512,921.

The original petition Loyola placed before the Board asked for the money to convert the Jenkins Science Building into a facility to house the administration. It was approved and put in the budget for the fiscal year 1979. A later request changed its primary use to classroom space. Frank Schmidlein, Director of Finance, Facilities and Programs for the Board said at its

February 2 meeting, "that this changeover merited even further consideration by the Board".

The request was based on a survey made up by the Board. Based on the extent and nature of space deficiencies, current space allocations and utilization, a cost/benefit programs and facilities. The eleven members of the Board voted unanimously in favor of placing the renovations in a Priority One category of the budget. Lowell Salmon, a staff member of the Board pointed out that Loyola had the lowest number of square feet per each full-time day student among the sixteen public and private universities and colleges in Maryland. It is generally recommended that liberal arts colleges require between 110 and 125 square feet for each full-time student but by 1983, even if the money is funded, Loyola will only have 91 sq. ft. By this time Morgan State University will have approximately 97 sq. ft., the University of Maryland Eastern Shore 427 and Loyola, if it remains in its present state, will have 78.

Justification for the project was given by the college in a written request, "in order to allow Loyola to obtain badly needed classroom space and to

correct fire and other code deficiencies, the inefficient use of space by the antiquated structure, inadequate maintenance, lack of heating, air conditioning and a lack of air conditioning. The Board at its February 2 meeting agreed and the request was approved and sent to the sponsor of the bill in the House, Delegate Dennis Rasmussen.

Del. Rasmussen, a 30 year old Democrat from Essex, and member of the House since 1975, introduced House Bill Number 1682 which "authorized the creation of a state debt in the amount of \$461,300, the proceeds to be used for the conversion, renovation, reconstruction, improving and equipment of Jenkins Science Building on the campus of Loyola College in Baltimore.

The Assembly holds the Board's recommendations in high esteem and barring any financial barriers, the bill should be passed.

If it is, it will take effect on June 1, 1978 once Loyola meets the legislative requirements. The college must raise an amount equal to whatever the state provides toward the renovations and also agree that none of the proceeds of the loan of the matching funds will be used for any religious purposes.

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THE ROGUES

The first meeting of The Rogues, Loyola's first cultural appreciation society, will be held today at 3:00 p.m. in the Rat. The Rogues, founded to foster cultural awareness and stimulate the arts at Loyola, is a pioneer group of concerned Loyola students.

TRACK

Spring practice for the track team has begun. All candidates for the team are requested to show up every day at 3:00 p.m. in front of the universal gym door in the student center.

Attention Seniors

Exercise your right to vote in the ASLC elections Wednesday, March 8.

Fire

cont. from page 1

Captain Eugene Owens of the Baltimore City Fire Investigation Bureau confirmed Sergeant Carter's conclusion that nothing of the nature of arson was involved. Both men suspect that the initial cause of the fire was a space heater inside of the trailer which malfunctioned. They could not be sure since no one was inside the trailer at the time of the fire.

The reason for the intensity of the fire was that there were four 100-pound tanks of propane gas stored next to the trailer. The fire department had trouble extinguishing the blaze due to a faulty valve on one of the tanks which was emitting propane. Eventually, the tanks were removed by John Lloyd of the Suburban Propane Company.

As to who bears the cost of damages, Mr. English said that the owner (Loyola College) and the owner's insurance company suffer no loss. The entire loss will be suffered by the contractor or sub-contractor who rented the trailer from the Jiffy Trailer Company. At the time there was some difficulty in getting an appraiser to come down and estimate the damage. Loyola security and the Fire Investigation Bureau have concluded their investigation of the incident.

Criminal charges dropped against assaulter

by Pat Tommey

Criminal charges brought against Bill Brown, alleged dorm student assaulter, by sophomore "victim" Joseph Macadam were dropped last week in a court of law.

Joseph Macadam, a sophomore dorm student, originally took Brown, a visiting person, to criminal court for assault. The court case was a quick one, presided over by Judge Backrack. The prosecuting attorney was Charles Kearney.

Backrack swore all parties immediately in at the beginning of the trial, then sent everyone except Macadam and Brown into an adjoining room. He then heard both of their versions as to what occurred, then began hearing witnesses for the defense one by one. They were: Frank Wilson, freshman dormitory student whom Brown was visiting at Loyola at the time the incident occurred, John Robertson, and E. Beyer.

The new story emerging was substantially different than an account of what happened given by Joe Macadam to the Greyhound two weeks ago. They testified that they had seen Macadam at the party on Wilson's room the night of the incident. But contrary to what Macadam had said earlier about there being "no provocation," two of the three witnesses

testified that Macadam had indeed provoked Brown.

At this party in Wilson's room, Brown had been spitting chewing tobacco into a cup. Upon strolling in and seeing this Macadam had said, "Any-one who chews tobacco is sick," and "He (Brown) is a faggot."

Next, Brown, Beyer, and Robertson testified that they had encountered Macadam on the fourth, then the third floors in Butler Hall later on that same evening. They also testified that they followed him into his third floor quad where Brown gave Macadam "a slight shove." At that, Macadam attempted a quick headlock, but was unable to do so. Both parties fell to the ground and came up fighting, according to defense witnesses.

Crossexamination by Macadam's attorney, Kearney, was unable to punch any holes in their stories, and brought out only the fact that all witnesses were "devoted friends of Brown."

Macadam had himself and one other Loyola student, sophomore Michael Tunney, as prosecution witnesses. Tunney was the only one heard at that time and most of his testimony was useless because although he testified he had seen Macadam and the supposed assailants that evening, and he had heard definite thumping coming from Macadam's quad after he had seen Macadam and

the three others enter into it. He couldn't discern the key bit of information of who started it all when he went back to investigate.

He did see and ask the three unknown persons in the quad, but when he asked them what the problem was, they merely muttered a few words unintelligibly, and walked right on past him.

This ended formal testifying, whereupon Judge Backrack ordered everyone back into the adjoining room so that he could deliberate. After a few minutes he called everyone back out for his ruling. In strong language, he reprimanded Macadam for "wasting his valuable time and the Baltimore City Police's." He said that at the time of the incident Macadam should have gone outside with Brown and settled it right then and there.

Backrack then called Brown over and issued him an informal warning telling him and his friend to stay away from Loyola College.

A final statement by Macadam was "Because of a school ruling, I'd be thrown out for hitting anyone."

According to Macadam, civil court is next, where he plans on getting back over three hundred dollars in medical expenses from damages incurred from the incident. Besides suffering physically from the incident, Macadam also claims suffering academically as well.

Macadam also says he has been harassed by telephone calls at all hours of the night and morning. And these have only stopped since the phone had been placed off the hook.



Science Center in various stages of completion.

Science Center behind schedule

by Walter Gutowski

The progress of Loyola's new science center, currently under construction at the corner of Charles Street and Cold Spring Lane is, according to Stan English, the college's director of construction, "a little behind schedule due to the rough winter weather but it looks like the planned date of completion (Aug. 15, 1978) will be made." Mr. English is employed by Loyola for "construction contract administration." He follows the progress of the science center's construction on a daily basis and serves as a liaison between Green Contracting Co. (the construction company) and the college's administrative staff.

However, Mr. English stated that inclement weather conditions are taken into consideration in winter construction and that prospects are "good" that the Aug. 15 deadline for

completion will be met by the construction company.

Although the construction of the center is scheduled to be completed by Aug. 15, 1978, Mr. English pointed out that "the laboratory casework would not be completed until Sept. 15, 1978 because the contract for the lab casework is separate from the construction contract."

All science departments on campus will be relocated to the science center. The physics-engineering and computer science departments will leave the Jenkins Science Building. According to Mr. English, the science departments will begin moving into the new science center on Aug 1 and the relocation will be completed by the end of August.

Mr. English stated that "all departments will be expanded and updated" as a result of the move to the science center.

Loyola starting RxMBA program

by Winnie Perila

The first public announcement of Loyola's new Executive M.B.A. program in health care management (RxM.B.A.) is to be on March 14 at Loyola College. Blue Cross of Maryland and Blue Shield of Maryland will co-sponsor a symposium on health care management at the World Trade Center.

According to Dr. Ray House, director of Loyola's graduate business programs, the symposium is to be held for two reasons. First it is held in Loyola's tradition of community service by bringing education out of the classroom to the public with a day of seminars. And second, House said the symposium is to "publicly make people aware of Loyola's effort to serve the health care management market with health care needs."

Approximately 1,800 invitations were sent to all the health care facilities in the Baltimore-Washington area including hospitals, nursing homes, federal and state health institutions and other health related businesses. Of the invitations sent there will be about 250 people who will attend the day of seminars at the World Trade Center.

The World Trade Center, Dr. House explained, is an ideal location for the symposium because it is easily accessible for people coming into Baltimore from areas outside the city like Washington D.C. House also pointed out that holding the symposium at the World Trade Center will make the symposium seem more inviting to those outside Baltimore than if it were held here at Loyola.

The seminars which Dr. Robert Milch, director of the

Rx.M.B.A. program, and Dr. House have planned for the day will cover numerous aspects of health care management. Topics for the seminars include: prospects and realities for the containment of hospital care costs, cost-effective hospital management, management challenges of prepaid plans, and public utility regulation of the health care industry.

Health care management, House pointed out, is a relatively new field. Loyola is the first college to offer a masters degree in this area. Other institutions have held six week courses in health care management but Loyola's Rx.M.B.A. program, which will begin in the fall semester of 1978, is the only program of its kind.

The Rx.M.B.A. will be patterned after Loyola's successful executive masters of business administration (X.M.B.A.) program which has been in operation since 1973.

The objective of the Rx.M.B.A. program is to meet the ever increasing needs of those who are in positions of significant authority and responsibility in any aspect of health management.

Beginning in the fall of 1978 classes will be held for the Rx.M.B.A. on alternating Fridays and Saturdays at Loyola's Columbia center in the American City Building. House explained that Loyola's Columbia center was chosen because the Rx.M.B.A. program is geared toward people in the Baltimore-Washington area and the Columbia Center is equidistant to both areas.

The Rx.M.B.A. program will be a two year course with a limited enrollment of thirty students.

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Resident assistant positions available for next year

by Colleen Quinn

Dean James Ruff announced that there are four positions available for resident assistants for next year: one position in the men's dorm, Butler Hall, and three positions in the women's dorm, Hammerman House.

According to Dean Ruff, the director of housing here at Loyola, the purpose of the resident assistant in the college dormitory is "to foster community among students and help students adapt responsibly to college life." In a recent interview, Dean Ruff gave a personal response on the purpose of the resident assistant, and commented on the quality of the resident assistant staff of Butler Hall and Hammerman House.

Dean Ruff's main emphasis concerned the purpose of the resident assistant. He stated that "they are there to help students, old and new, to assimilate responsibly to a college atmosphere; to help students grow and be independent." Moving away from home, and living with one's peers rather than one's parents is a difficult adjustment for many college freshmen; it is the resident assistant that eases this initial discomfort. Ruff stated that the resident assistant "is a friend who is always there; someone who has gone through it himself or herself, and has found livable solutions to real problems." Dean Ruff emphasized that it is important that any new student adjust to college life "responsibly," for needless to say, there are many ways of adapting to college life, and many of them are wayward. It is the duty of the resident assistant to frown upon and guide the wayward students who get carried away with their first dose of freedom; who find having a few beers of more importance than reading a few

pages of economics. Hence, the resident assistant, through caring advice, helps confused and peer-pressured freshmen to set priorities and goals that they can live with.

Dean Ruff stated that very few students are aware of the resident assistant, nor for that matter, how much work they do.

Dean Ruff feels we have a very good resident assistant program at Loyola. Having been involved in resident assistant programs at both Holy Cross College and St. Louis University, Dean Ruff stated that experience has proven that a resident assistant program can be strong or weak depending on the people involved in it. "No doubt, it's a tough job," asserted Ruff, "lots of expectations are put on the resident assistant. Here at Loyola, we have been blessed with a good staff; they have bought the policy of responsible living."

One opening in the men's dormitory will be vacated by Bill Shaunnese, who will graduate. Three openings in the women's dorm are available: vacated by Patty Doris, who will graduate, and by Joanne O'Keefe and Donna Murphy, both juniors who have plans to live in the apartments next year.

Dean Ruff called a meeting last Tuesday, February 21 to distribute information about the resident assistant program here at Loyola and to announce the openings available. He was pleased that about thirty persons showed up, yet mystified by the fact that there were no prospective seniors at the meeting. He said that year after year, very few seniors try out for resident assistant positions, a fact that he finds surprising, since at most colleges and universities all the resident assistants are seniors. He attributed this fact to the possibility that many seniors want to reap the full benefits and freedom of

living in the apartments for their last year of collegiate life.

The qualifications, duties, and evaluation proceedings for those interested in becoming a resident assistant, Ruff explained, are that all applicants must be full-time Day division students in good academic standing at Loyola College. A minimum grade point average of 2.5 is preferred. Preference is given to prospective juniors and seniors with on-campus living experience. All applicants must be willing to commit a substantial amount of time to varied responsibilities, and be able to relate comfortably to both students and administration.

The duties of the resident assistant includes fostering a sense of community which encourages academic growth, responsible social interaction, and personal development. Resident assistants work with, and have authority for both resident halls, but work most closely with one floor of approximately 45 students. Specific duties include channeling maintenance, and house-keeping requests, checking residents "in" and "out", rotating nightly duty, advising individual students and groups, enforcing college policy, and assisting with programming.

Any person interested in becoming a resident assistant must go through length evaluation proceedings. Initially, he or she must respond to an essay question asking him or her to explain why he or she wants to become a resident assistant. Then he or she must solicit recommendations from other students and faculty. This is followed up by a group interview of all applicants. After this interview, two applicants for each position are chosen. These two applicants must play a "monopoly game" which involves role play, and one's responses and solutions to

certain situations and problems. How one fares in the monopoly game is very important. Finally, an individual interview is scheduled with Maureen Shoenburger and Dean Ruff. Eventually, one outstanding person, best suited for the job, is awarded the position.

The resident assistant receives full room and board during the fall, spring, and January terms, and during

required training periods when the resident halls are not open. The resident assistant is given a private suite which includes a bedroom, a study, and a full bath and shower. Those interested in applying for a resident assistant position may contact either Dean Ruff (323-1010, ext. 287), or visit the office of the dean for student welfare in the Andrew White Student Center, Room 203. The deadline for applications is March 7, 1978.

Ministries retreat planned

by Janice Walters

Campus ministries has announced plans for a retreat being held for the Loyola College faculty and administrative community.

The retreat will be sponsored by Campus Ministries at Manresa on the Severn, in Annapolis, during the pre-Holy Week period of March 17-19, 1978. Coordinator for the faculty-administration retreat will be Rev. William Michaelman, S.J., from the Manresa Center. Assisting Fr. Michaelman will be Rev. Terrence Toland, S.J., and Rev. Michael Proterra, S.J., both from Loyola. The cost for the retreat is \$20 per person, and Campus Ministries will cover another \$20 per person of the retreat costs, or 50%.

A variety of activities will be included in the program for the retreat. Among these are: liturgies to celebrate the working of the Spirit, the prayerful use of Scripture, brief presentations to assist prayer and the consideration of faith-life values, personal consultation, if desired, sharing among groups and individuals, and reverence for the movements of the Spirit in individuals.

Anticipating an excellent response to the retreat is Sr. Jeremy Daigler, R.S.M., who is

the director of Campus Ministries. As a matter of fact, there are 20 openings for the retreat and Sr. Jeremy hopes to have all applications for the retreat returned to her before March 3, 1978.

Sr. Jeremy, who has been directly involved with the planning stages of the retreat, explained how the retreat itself was developed. Specifically, the retreat evolved from Campus Ministries taking a direct interest in ways in which it could better serve the faculty and administrative staff of Loyola. Services and activities provided by Campus Ministries are not only planned for the student body of Loyola but are also meant for faculty and administration as well. Earlier in the year, the Campus Ministries team requested some input from the staff and administration of Loyola as to what they would specifically like to see done so that they could feel that they were best being served by the Ministry.

Campus Ministries is planning on making the Faculty-Administration retreat a yearly event. Speaking to this fact, Sr. Jeremy Daigler said the only question now is: "Does the faculty and administrative staff want more than one retreat a year?"



Kevin Devine
V.P. Social Affairs

"Social Affairs must be an integral part of Loyola's extra curricular activities. This requires much time as well as care. I will be devoted to giving the best of both qualities!

Danny McKew
ASLC President

"An office as challenging as the presidency demands a person who is not only energetic but who cares that all facets of the job are being completed to the fullest potential."

Scott Lederer
V.P. Student Affairs

"The Student Affairs office has great potential, which has yet to be realized. I plan to utilize the powers of this office to the fullest advantage of the entire student body!"



Angie Leimkuhler
for

senior representative

Rat board makes changes, establishes tentative schedule

by Karen Nolan

According to Marie Lewandowski, ASLC President and member of the Rat Board, the board's major objective is to think of ideas that will bring more students to the Rat.

The Rat Board, one of an estimated twenty ASLC Boards, in existence since 1975, does not have a budget, but works as an advisory group.

To promote student attendance and involvement, the Rat Board organized several special nights at Mothers this past semester. A gong show was held in November, giving students an opportunity to display their talents. Since September, Franny O'Brien, Bob Cooney, Hollins Ferry, C. W. Wolf and a pep-rally for the soccer team, drew large and enthusiastic crowds.

This entertainment was supplied by money made from "Pong", the "Break-out" machine, and the juke box, in addition to some funds from ASLC, Miss Lewandowski said.

The Rat Board meets bi-monthly, usually on Fridays at 4:15 p.m. in the Rat. Said Marie, "We haven't had the problem of board members not showing up for meetings."

The Board also established the hours for the Rat. Mothers is open 11 a.m. to Midnight Monday through Thursday, 11 a.m. to 1 a.m. on Friday and Saturday, and 1 p.m. to 7 p.m. Sunday.

When asked why the Rat set its closing time from 2 a.m. on weekends to 1 a.m., Miss Lewandowski cited three main reasons which influenced the Board's decision. They are 1) A one o'clock closing times gives parties a chance to hit other various bars in the area which remain open until two, and also leaves time for a beer run to Jerry's or Irish Derby. 2) The Rat's employees were taken into consideration. 3) Even with a one o'clock closing, it takes time for the crowd to clear out of the Rat.

Bill McClean, Rat representative and member of the Board, said he has received complaints, especially from resident students, about the one o'clock closing. Both commuters and resident students are on the Board that made this decision, and all interested students are invited to attend Rat Board meetings and voice their opinions and ideas.

Mr. McClean also stated that he was not obligated to extend the one p.m. closing because of a large crowd or good night.

Some plans for the entertainment have already been considered for the spring semester. They include a second gong show and a Disco, tentatively rescheduled for Wednesday, February 22nd.

Dean Yanchik is the administrative member of the Board and Dave Dobransky, Bill McClean, and Ned Love represent the Rat. Student members of the board of Marie Lewandowski, Jim Parks, and Chris Aland along with appointed members, Mary Kay McFar-

land, Joe Jagielski, and John Hmelnicki.

While the Rat Board's main interest is to promote student involvement and social events, the Judicial Board of the ASLC deals with disciplinary decisions and actions.

The Judicial Board includes Dean Ruff, chairperson Maureen Brennan and appointed seniors Jeff Herwig, Bill Knott, Laurie Peters and Mary Ellen Tague. They meet only when there is a need.

Students are brought before the board for acts of misconduct such as: dishonesty, forgery, physical abuse of any person on the college premises, theft, obstruction or disruption of teaching, failure to comply with college regulations and rules governing residence halls.

Disciplinary action taken against the student can be as mild as a warning, as serious as expulsion, or result in payment for damages or theft, to name a few.

When the Judicial Board is called to meet, they are supposed to be unaware of the case that is to be presented to them. After they have heard the nature of the case and the person involved, they are free to leave if they feel unable to view the trial objectively.

Students being brought against the Board are allowed a faculty representative. They must make a plea and answer questions asked them by the Board. The entire meeting is recorded on tape. The students on the Board make the final

decision, and they have the option of asking the Dean's help.

If a student feels an unfair punishment or decision has been reached, the case can be appealed. Any case which the

Judicial Board feels is over their heads can be sent to a higher administration.

This year the Judicial Board has been called to meet three times. In each case minor sanctions, or punishments, were decided on by the Board.

Parking problem intensifies

by Gary Berger

Complaints by Loyola's neighboring community have caused the rezoning of many side streets surrounding the college. This new zoning prohibits parking on these streets. The heavy snow accumulation the area has received has also worsened an already bad parking situation.

A parking board was formed last Spring to deal with the problem. Deans Ruff and Yanchik, along with members of the Adam Smith Economic Society, the Student Government, and Commuter Students and Student Affairs organizations, compose the board. To date there have been two formal meetings. The first dealt with a plan for organizing a carpool system to Loyola. At the students' request, the committee would group these students with similar class schedules and resident proximity into carpools. These students would also be given special parking privileges behind the Student Center.

The second meeting dealt with additional parking area possibilities. A section of land between Jenkins and Xavier Halls was projected as one such

possibility. After receiving administrative approval, it was revealed that according to a land deed, a certain tree on this land could not be removed. To lay the parking lot around this tree, would decrease lot capacity from fifty to thirty spaces at the same \$22,000 cost. With this in mind, J. Paul Melanson, Vice-President of Finance, considered the plan too impractical to continue.

Other possible sites included the triangle shaped lot between Cold Spring Lane and Millbrook. Although this land belongs to Loyola, it would have to be rezoned and no doubt cause great opposition from neighboring residents. This lot, if completed, could hold some 175 cars.

A shuttle bus from Northern Parkway and Charles Street to Loyola is another possibility. One space saving solution would be a multi-level parking garage. Harry Karukas, representative to the parking board from the Adam Smith Economic Society, explained that if such a garage was built, students would have to pay an additional tuition fee in order to use such a facility.

MacSherry

by Ginny Grady

Another ASLC staff position has been filled for service in the 1977-78 academic year. John MacSherry, a Class of '79 business major, was officially appointed ASLC business manager in November. The appointment resulted at the request of treasurer Jim Parks, and was approved by president Marie Lewandowski. "Usually, we have a business manager by October, but November came and we still didn't have one, and I needed help," Parks explained.

According to the new ASLC constitution, a vote will be given to the business manager's office, effective next year. Because it was filled by MacSherry while the old constitution was still in effect, he will not benefit from the new privilege. However, as Parks explained, the amendment simply "brings recognition to a position which has always existed."

Parks also said that the new job does not require an extensive business background. "You just have to have common sense and honesty." He emphasized that the job is demanding, and requires a "very strong desire to work there." In justification of MacSherry's appointment, Parks said, "He was willing to come in every day to see if we needed help, as opposed to other students who might have been willing to work, but wanted us to call them." He said that he was just "too busy" to recruit workers.

appointed

MacSherry too, feels that he is qualified for the position which Parks admits is the "heir apparent" to the office of Treasurer. He is interested in "working with money", is currently treasurer of the CSA, and is organizing the Florida trip in March. During the month of January, he served as acting treasurer while Parks was post-graduation job hunting.

According to Parks, the office of treasurer requires "very special qualifications" and is therefore not an elected officer. "It takes initiative, ability, and common sense to handle that much money, assets and transactions. To know accounting or business is just not enough." Consequently, the business manager has always served the ASLC as a "trainee" for the office of treasurer, thus providing practical experience for a job which cannot be initiated "cold".

Although MacSherry is the treasurer for an organization which is funded by the ASLC, he says that he does not foresee a conflict of interest between the job jobs. While both positions are time-consuming, he says that Parks and the CSA have been very cooperative. "Everybody in the CSA pitches in to help each other out, and Jim is always very understanding about giving me time to work at both jobs." Parks also defends the conflict of interest question. "Down here, John has no authority or voice in actual day to day transactions. Basically, all he does is the paperwork."

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BUS STOP

Ginny Friedlander avoids Romper Room, joins Loyola; moves on to Goucher with verve

by Janenne Corcoran

Ginny Friedlander left her job as Assistant Director of Public Relations to Fran Minakowski in November of 1977 to accept the position of Director of Public Relations at Goucher College. Not only was it a step out of Loyola's campus, it was also a step up to a higher position in the same field. Judging from her expansion of the responsibilities of the job, it would not be a position easily acquired. The job of a public relations director takes inventiveness, efficiency and persistence, all vital for the circulation of public information. On a college campus this includes external circulation of general academic information, current news to the media of events or happenings on campus, announcements of cultural activities, and an up to date eye on the what's what around campus for internal exposure.

Although Ms. full time staff members and three work study aides for assistance in these responsibilities, her duties as director are far more involved than that of staff member. "It's been very hard, it continues to be hard. I had no idea the amount of work involved. I've been working weekends and nights. It used to be Fran that worked weekends and nights, I got to go home." She speaks about the job with such enthusiasm though, that it's clear to see that for her the extra work is a challenge.

Her first experience with public relations began at Loyola in October of

1976 when she found the job through an employment agency. She had applied as a writer, based upon her experience working with a local newspaper in Anne Arundel County and Loyola was only the second opening offered to her. The first was writer for the Romper Room show but when she called to inquire about the job the position had already been filled. So she was hired to Loyola's staff.

"When I came to Loyola to work for Fran I knew zip about public relations. I knew its function, I'd even made a few attempts on a volunteer level, but I never even thought about what public relations on a college campus encompassed. At Loyola, Miss Friedlander had assisted in the writing of releases, stories in Vantage, the alumni newspaper, and the lookout for any story possibilities. At Goucher she has the same type of duties but on a much more managerial level.

With Miss Minakowski's approval Miss Friedlander has already, in her three months at Goucher, introduced some borrowed ideas from Loyola which have been much welcomed in her new surroundings. One popular idea was the introduction of an internal newsletter for faculty, administration and staff called *Internews*, comparable to *The Bulletin* at Loyola. Near the end of our interview in fact one of her fellow employees stepped into the office to inform the new director that "everyone loved *Internews* at the staff meeting." Earlier Miss Friedlander, herself, had said that "*Internews*

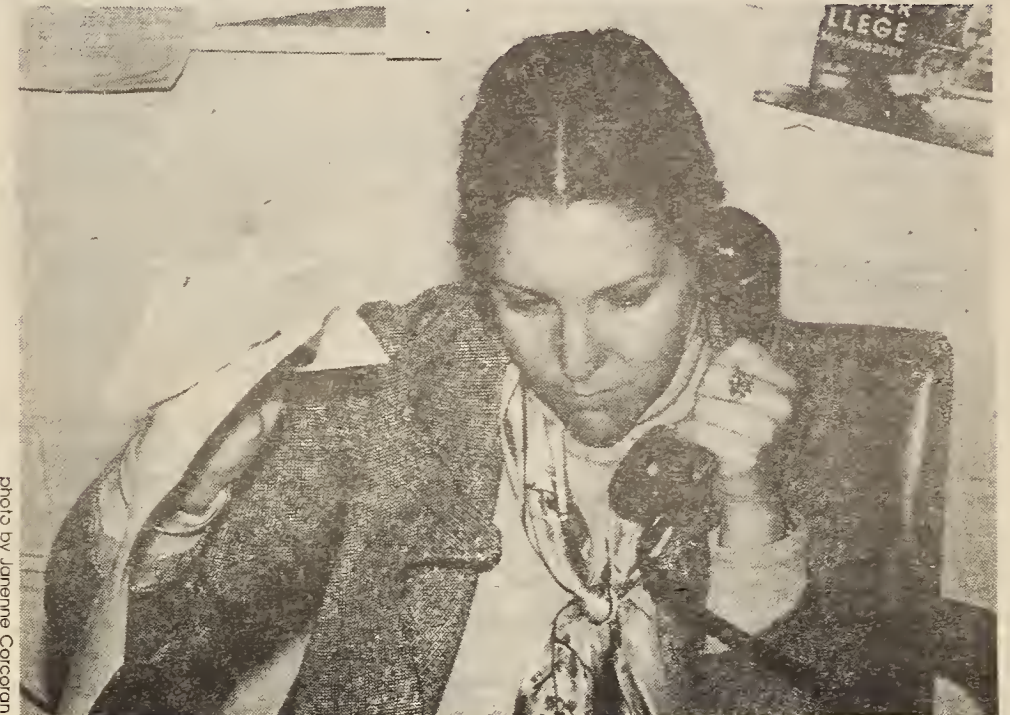


photo by Janenne Corcoran

at Goucher is a morale builder, it creates feelings of community and mutual concern among people here and it's a way of getting information out. She has a sincere concern for people-relations on campus and that contact is one of love main things she misses at Loyola. "I miss the feeling there. I love that campus. I could run from one end of the campus to the other, pass students, and observe them. The feeling here is not as communal. Three-hundred and thirty acres is a good place to get lost in. There are just fewer students and more room. She misses not only the communal feeling at Loyola, but also the

opportunities she had to make friends there. "I don't have an hour for lunch anymore to sit with someone new. My head was freer then."

Although she misses these aspects of Loyola, she does not regret her decision to leave. "There were times when I felt really excited about beginning a new profession. I felt like I was changing, growing and learning. It was an incredibly exciting time for me. "The learning continues, and so does the changing for Miss Friedlander in her new career and that's the way it should be, because if the other two stop, so does the growing.

Vote "The Ticket"

Brian O'Neill

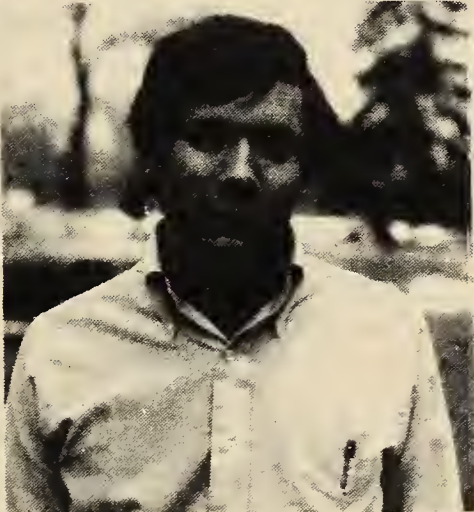
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Jackson Browne rises to his most majestic

"The Road", by Danny O'Keefe (recorded in room 301 at the Cross Keys Inn in Columbia, Md.) and "Rosie," by Browne and Donald Miller (Saratoga Springs, N.Y. Rehearsal Room) offer a less driving, but more sensitive feeling about the - living the rock and roll life. Also, "Shaky Town" (recorded in room 124 at the Holiday Inn, Edwardsville, Illinois) and "Nothing But Time" (taped in a Continental bus, somewhere in New Jersey) give a deep, personal insight to the lonely world of "highway signs" and "thin white lines." Listen carefully, in this last one, and you can actually hear the engine of the bus droning the miles away.

Jackson Browne rises to his most majestic, however, on the album's finale, a nine-minute piece of musical poetry which begins with his own "The Load-Out" and accelerated joyously into the heart-warming chorus of Maurice Williams' "Stay." (Recorded at the Merriweather Post Pavilion, Columbia, Md.) "The Load-Out" is stunning, not only for the actual, detailed story it tells, of moving endlessly from one town to the next, show after show, but for the overall way it is performed by Browne, in combination with the excerpt from "Stay." There is a love deep in this young man's soul for music and a visible, audible, unbridled desire to touch his audience by letting his feelings pour out to them.

"People you've got the power over what we do, you can sit there and wait or you can pull us through. Come along, sing the song, you know you can't go wrong ... people stay just a little bit longer, we want to play - just a little bit longer. Now, the promoter don't mind and the union don't mind if we take a little time ... and sing one more song ... the only time that seems too short is the time that we get to play."

I would much rather pay \$7.50 to watch this type of an artist, jeans, t-shirt and sandals, than to be let in free and be subjected to a bunch of clowns in space suits setting off fireworks.

Jackson Browne—guitar, piano and lead vocals

David Lindley—fiddle and lap steel

Russel Kunkel—drums

Leland Sklar—bass

Craig Doerge—keyboards

Danny Kortchmar—guitars

Doug Haywood and Rosemary Butler—singers

MEDITATION AT HOPKINS

The Chaplain's Office at Johns Hopkins University is offering a six-week intensive seminar on meditation, mysticism and reincarnation free of charge to the public.

The course will be held on consecutive Fridays, beginning March 3, 8:30 p.m., at room 12, Gillman Hall, Johns Hopkins. The instructor will be Rudra Tamm who has studied under the Indian mystic Sri Chinmoy for ten years. Mr. Tamm, an attorney, has given similar courses at Brown University, Salva Regina college and the Universities of Maine and Connecticut.

"Meditation is the key to unlock the secrets of a vast inner universe," says Mr. Tamm. He has spoken about this inner universe on radio and TV shows in the New England area and has published several articles on meditation.

The course will cover concentration, meditation, occultism, reincarnation. Practical instruction in specific techniques will be emphasized. The public is most cordially invited.

'Iguana' could have been great but marred with acting flaws

by Kabbie Birrane

The Night of the Iguana by Tennessee Williams, is my pet play, as Williams is my pet playwright. The play is typical of Williams' power and compassion in dealing with the lost souls who must "howl and scream for their bit of decency." It is a rich, wonderful play; however, even the best of plays depends upon the actors and actresses to carry its point through the process of production.

The current production at Center Stage has the material, the talent and the potential for greatness. It is, however, riddled with flaws.

Paul Collins, who bears an incredible list of credits, attempts a portrayal of the Rev. Lawrence T. Shannon. There is nothing more pitiful or painful, in my opinion, than an actor floundering through a role that he does not fully fathom. This, unfortunately, is the case with Paul Collins in the role of Shannon. Granted, is the complexity of the character, and the difficulty of following an actor of the caliber of Richard Burton, but the flaws go beyond interpretation. For some reason, Collins portrays Shannon with a shabby Southern accent which fades in and out throughout the production, matching the inconsistency of his performance. There are moments, when Collins really hits his mark as Shannon, the locked out minister whose God is the God of "thunder and lightning and dogs vivisected." completing an outburst such as the one just described, Collins falls back into a

noticeably forced portrayal, destroying his characterization.

Just as Paul Collins gives a performance that is terribly flawed, so Janet Sarno is excellent in her portrayal of Maxine Faulk. She's convincing, sensuous, and encompasses the character with a total consistency.

Meg Wynn Owens, best remember for her portrayal of Hazel Bellemy in Upstairs, Downstairs, is superb as Hannah Jelkes. When she made her first appearance, I was put off by her youth and beauty, afraid that her physical appearance might injure her portrayal. I was completely wrong. Her interpretation was consistently without flaw. Her performance alone is reason enough to see the play.

Tana Hicken as Miss Judith Fellows, although good within her interpretation, could have used more direction in her interpretation. Rather than a mortified, neurotic little bird, she would have done better to inject a measure each of calculation and shrewdness. Likewise, Sallyanne Tackus, who whined through the character of Charlotte Goodall. Instead of a somewhat naive girl of sixteen, she is portrayed as a shrieking, bouncing, grugling idiot of twelve. Noonno, played by Randall Duk Kim is good, consistent and up to his usual par. The Germans lend the proper air of worldly balance with their coarse cruelty.

Worth mentioning separately are Jose Pacheco and Octavio Ciano, who play the



Pancho and Pedro, respectively, the beach boys who accompany Maxine in her night swimming. Besides being just fantastically lovely to look at, their muscles, loose bodies flow about the stage with strength and vigor as they appear at the most perfect of moments. Their presence is one of the touches that

makes this production an experience that could have been great.

That is the summation of the production—could have been great. The material, the talent, the set, the directors were all there, but something floundered in the transformation, something vital—and it's a shame.

Octogenarian joins art classes

by Winnie Perilla

"I like to draw what the spirit moves me," said eight-seven year old Miss Dena Cohen, a budding artist currently studying under the direction of Mary Atherton, a professor here at Loyola.

"I just learned at eight that I had a talent for art," she said. Cohen began her art lessons seven years ago at her local YMCA and later went to the Waxter Center for Senior Citizens where she was told she had, "a natural impressionistic style." Miss Cohen said of the Waxter Center, "They didn't teach, (they) just fixed up art work." But the instructor there said to Miss Cohen, "You have an individual style; I don't want to touch your work."

Miss Cohen first thought of taking classes here at Loyola after a visit to the Jesuit Art Center downtown with her friend, Margery Harriss, who is currently coordinator of the 125th Anniversary Celebration. While at the Jesuit Art Center, Miss Cohen was very impressed by Mary Atherton's work, and Miss Cohen later wrote Atherton a letter praising her talents. Since then, for the last two semesters, Miss Cohen has joined the ranks as a student here at Loyola.

Last semester Miss Cohen took the Studio Art I course where she posed for the class to sketch. "They made me look like an old she-devil," said Miss Cohen, who looks younger than most sixty year olds. This semester she is continuing her art education in the Studio Art II course.

"Nobody taught me," said Miss Cohen, "I just went ahead and did it." "I always had a color sense," she explained, remembering how when she was fourteen years of age she would design patterns and choose material for clothing.

"I'll pick up an idea from a picture. And I think I improve on it. I just do it. It happens," says Miss Cohen. "If I like it, all right. If not—well."

Miss Cohen works mostly from her imagination. Recently she has been having trouble focusing her eyes and so she has been working in abstract



interpretation. An instructor once told Miss Cohen that if her eyes were as good as her hands she would be perfect.

Despite her eye problems Miss Cohen has displayed her work at three different art shows. She exhibited twice at the Waxter Center for Senior Citizens, where she won a blue ribbon on a piece which is now hung in Margery Harriss' office here on campus. Miss Cohen has also exhibited her work at the Maryland Science Center located near the inner harbor. There she received a red ribbon for a "mono painting," which is a painting done on glass and then rubbed off onto water color paper.

At the thought of becoming a commercial artist Miss Cohen laughed and asked, "At my age?" Beside, she said, "I'd have to report it to the income tax people." Miss Cohen cannot see charging money for her work. If someone likes her work she simply gives it them. I was one of those lucky enough to receive a piece of Miss Cohen's work. At the end of our interview Miss Cohen presented me with a water color landscape which is now proudly hung on display in my room.

Saratoga Springs, N.Y.—You stand braced against the granite edge of the mountain top, hung perilously between heaven and earth. The wind ripples through your clothing, and far below the tree tops sway. A heavy mixture of fear and exhilaration tingles through your body.

You lean into the ropes, and, moving your feet cautiously over the rock, back off the cliff edge into the sky. In a moment you find yourself facing the sheer rock of the cliff, and with a rush of elation, you glide down the ropes earthward.

This is one of the many experiences provided by the Adirondack Institute in their summer mountain journeys. Located at Skidmore College in Saratoga Springs, New York, the Institute uses the Colorado Rockies, the Adirondack mountains, and the wilds of northern Ontario as departure points from the conventional in education by offering three-credit hour literature courses where all instruction takes place outdoors.

Participants complete their reading on their own before gathering at the field sites for ten days of field instruction—which in the mountain courses includes rock climbing, rappelling, and river fording.

The program has been so successful over the past five years that it has attracted students from over 100 colleges in 25 states. The credit earned in the Institute courses is usually transferrable back to the student's home institution.

Professor Jonathan Fairbanks, creator and director of the Adirondack Institute, explains that "the program is intended to be a variation on the traditional academic courses, and is meant to supplement, not replace them."

What is different about the Institute's summer courses? "Most literature

courses taught in the classroom are essentially an intellectual exercise," Fairbanks explains. "This program takes literature and tests it against experience."

With excitement he recalls last summer hearing a pack of coyotes yelping along a mountain ridge directly above the group's camp. All of the students were spellbound as they lay in their sleeping bags listening to the wild sounds of coyotes running in the moonlight.

A former Outward Bound instructor in Colorado and in England, Fairbanks' wilderness experience ranges from climbing in the New Zealand Alps to canoeing white water in the United States and Canada. He began his university teaching career in New Zealand and taught English for seven years at the State University of New York before establishing the Adirondack Institute at Skidmore.

The Adirondack course includes writings by Hemingway, Faulkner, London, and Frost, while titles such as "Tough Trip Through Paradise," "The Big Sky," and "The Comanches" sprinkle the Colorado reading list. The Canadian course emphasizes exploration literature.

The groups are co-ed and are comprised of 12 students and two instructors. Dr. Anne LaBastille, noted Adirondack guide and author of "Woodswoman," is among the instructors who assist Fairbanks in the field.

The program is open to all undergraduates and other interested adults, and welcomes non-credit applicants as well as those seeking credit. Further information can be obtained by writing Adirondack Institute, Dana Hall, Skidmore College, Saratoga Springs, New York 12866.

PHOTOGRAPHERS

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Contact Ken Kachnowich, photography editor; or call 323-1010, ext. 352.

Ten picks with no bearing on state of world

by Chris Kaltenbach

Several weeks ago, *Rolling Stone* magazine celebrated its tenth anniversary with a special issue containing, among other things, listings from nine well-known rock critics containing what they considered their ten favorite pieces of music from the last decade. In reading their opinions, I found some that I agreed with, and some that I didn't. All this set me to thinking about what my ten favorite were—thus, this list. One thing, however: this list is not restricted to the past ten years, but encompasses (for want of a better term) the entire rock age. Also, you're welcome to disagree: I'd be relatively surprised if anybody showed the exact same tastes as mine.

My picks, in no particular order, are:

•EXILE ON MAIN STREET

-The Rolling Stones

The greatest album ever made, by the greatest group ever to make an album. What more can I say?

•"I Shall BE Free No. 10"

-Bob Dylan

Easily one of the funnies, but at the same time one of the truest songs I've ever heard. How can you not love a stanza like:

I've got a friend who spends his life
Stabbing pictures of me with a Bowie
knife.

Dreams of strangling me with a scarf;
When he hears my name he pretends
to barf.

I've got a million friends.

•"Think I'm Gonna Kill Myself"

-Elton John

I'm really loathe to include anything by Elton on a "Ten-Best" list, as his recent work has been far short of good. However, long ago, there was a time when Mr. John really cared. And you gotta love a bouncy suicide song.

•"Lola"

-The Kinks

The recorded pinnacle of a group that can easily lay claim to being the world's most underrated musical force. As one reviewer put it, "The Kinks understand. God save the Kinks."

•"My Generation"

-The Who

Not necessarily the best thing The Who have ever done, but it, along with "(Can't Get No) Satisfaction", was the anthem of an era I'm almost sorry I wasn't a part of.

•"Layla"

-Derek And The Dominoes

Eric Clapton in one of his many guises. Rarely has a singer sung with such force and such genuine emotional anguish. Who cares if the words are incomprehensible?

•PHYSICAL GRAFFITI

-Led Zeppelin

The finest album from the acknowledged masters of heavy-metal. Especially recommended: Side three ("Houses of the Holy," "Trampled

Under Foot," and "Kashmir.")

•"Born To Be Wild"

-Steppenwolf

Because I've been listening to and loving this song for almost ten years now, and because I often feel like I'm the only person left that cares about this once-great group anymore.

any one group in here but ... Take whichever version you want—the original on BEGGARS BANQUET or the live ones on GET YER YA-YA'S OUT

and LOVE YOU LIVE—and you'll see that this is one of the greatest songs ever penned.

Close, but no cigar: **WHITE ALBUM**—The Beatles (easily their best effort); **THE DOORS**—The Doors (a bona-fide sixties period piece. I wonder what Jim Morrison would have to say about the seventies?); **"Political Science"**—Randy Newman (should be required of all political science majors); and **TYRANNY AND MUTATION**—Blue Oyster Cult (HEAVY Heavy Metal).

Rohde returns to Loyola

by Katie McGrath

In his many roles, Mark Rohde has much to offer Loyola's Athletic Department. As Assistant Basketball Coach, Director of Sports Information and Tennis Coach, Rohde has the opportunity to pursue and develop his aptitude for basketball and people.

In his capacity as Assistant Basketball Coach, Mark is most at home. Rohde ranks as the twelfth all-time leading scorer for the Greyhounds with a total of 1,103 points accumulated during his four year career as a starter.

Along with his coaching duties, Mark, a 1976 Loyola graduate, enjoys the recruiting aspect of his job. This enables him to be on the road, meeting people and talking about Loyola College and what it has to offer both academically and athletically.

Head Basketball Coach, Gary Dico-vitsky enumerated on the attributes that qualified Mark for the multi-faceted job left vacant by M. Robinson. First and foremost, Dico-vitsky felt a loyalty to Loyola, to its basketball program and even to himself was important. He feels

that Mark possesses this, along with similar views on 'fundamental' basketball and a proven willingness to work long and hard.

Tom O'Connor, Loyola's Athletic Director, felt that knowing Mark as an individual and the manner in which he handles himself both on and off the basketball court was an asset in Rohde's selection. In every aspect of Rohde's job, Mr. O'Connor sees him "as an excellent commentary on Loyola College."

As to whether he plans to make a career of coaching basketball, Mark says he hasn't looked that far. Right now he's doing a lot of the things he really enjoys, working with people through basketball and Loyola College.

Dearest Kabbie,

Since every week I end up doing the features pages, a position I neither desire, want, need, nor covet, let this be fair warning that I'm not doing it any more except for touch-up.

I'm not kidding
Rosco

Browne: fortunately no flash

by Ray Dorsey

JACKSON BROWNE * RUNNING ON RUNNING ON EMPTY * ASYLUM RECORDS

Take a look at your "average" rock star or rock band today and what do you see? Blown-out, curled, set, dyed hairdos, pretty faces, grotesque faces, multi-colored satin shirts, multi-colored satin pants, platform boots with 12-inch heels and enough black leather (buckles, snaps, rivets and safety pins included) to frighten off any local street gang. In other words, a collection of Kiss and Frampton and their look-alikes. As far as the stage set-ups go, it becomes even more bizarre, with flashes, bangs, crashes, whirs, creaks and buzzes going on all around, practically drowning out the "music."

What I'm getting at is this: there is quite a bit of good rock and roll around today, but slowly and surely, the business is becoming flooded with an overwhelming Ringling Bros.-type aura of spectacularization, in which good, straightforward artists seem to be a vanishing breed.

A note of optimism amid all of this is that there are some people making it in the current musical world without walking around like portable neon signs. Jackson Browne is such a man.

Although Jackson Browne has been deeply involved in music and song-writing ever since his early teen years, probably the first most people heard of him was the Eagles' classic "Take It Easy," which he co-wrote with Glenn Frey. After his first album in 1972, Browne's popularity increased dramatically, and his album, "The Pretender," in 1976, pushed him into the big time.

I was curious, after "The Pretender" did so well, as to what Browne's next

move would be. Up until then, I had seen the man as a brilliant young songwriter and performer, much in the vein of a Billy Joel or Harry Chapin, who relied upon the sheer force and presence of his music, rather than upon the spectacular and overbearing world of commercialism. Still, success has done odd things to the best of people, and I awaited his next effort with some apprehension.

Well, "Running On Empty," the new Jackson Browne LP (and his fifth overall) is anything but a submission to the Madison Avenue musical era. It is a live album, but not a typical concert LP, and this is what makes it one of the most open, honest records the market has seen.

To begin with, unlike most live albums, this one contains all new material. While I'm sure that most fans would've enjoyed live versions of numbers like "Doctor, My Eyes" or "Here Come Those Tears Again," the absence of these does not real harm to the final effect. The new arrangements are that powerful.

Secondly, and perhaps, most notably, this live album is not merely a "concert recording." While the greater portion of the tunes were recorded in front of a big audience, others were laid down in such diverse places as backstage rehearsal rooms, tour busses and hotel rooms, which makes this album one of the only true representations of what a rock and roll tour really is.

As with all of Jackson Browne's efforts, every selection is a highlight and nothing here even comes close to taking the backseat role of a filler number.

The title cut, plus "You Love The Thunder" (both recorded on stage) emphasize the high-speed, California-side of Browne's style, arising from his association with the Eagles.



Nobody could
dream him up.
His incredible bank
robbery is all the
more bizarre
... because it's true.



An Artists Entertainment Complex Inc. Production
Also Starring JOHN CAZALE • JAMES BRODERICK and CHARLES DURNING as Moretti • Screenplay by FRANK PIERSON • Produced by MARTIN BREGMAN and MARTIN ELFAND • Directed by SONEY LUMET
Film Editor DEDE ALLEN • TECHNICOLOR © From WARNER BROS. A WARNER COMMUNICATIONS COMPANY

RESTRICTED Under 17 requires accompanying Parent or Adult Guardian

Fri., March 3 8:00 P.M.
Sun., March 5 7:30 & 9:45 P.M.
Andrew White Student Cinema
(Cafeteria)
Free with Loyola Day Division ID
Others \$1.50

WHAT'S HAPPENING

BY JIM DEMING

Movies



DOG DAY AFTERNOON



This week's Cinema Loyola feature will be "Dog Day Afternoon" starring Al Pacino, John Cazale, and James Broderick. The show times are Friday, March 3 at 8 p.m. and again on Sunday, March 5, at 7:30 p.m. and 9:45 p.m. in the Andrew White Student Cinema (cafeteria). Admission is free with Loyola day-division I.D.'s and \$1.50 to all others.

MIDDLE EAST DOCUMENTARY

"The Sufi Way," describing the practices of Sufism in India, Iran, Turkey, Tunisia, and Morocco, will open a six-week documentary film series on the Middle East on March 1 at the University of Maryland Baltimore County. The series is being conducted by UMBC's International Studies Center to explore the culture and religion of Islam as well as the politics of contemporary Middle Eastern states and the status of the Palestinians.

The films will be shown on Wednesdays at 1 p.m. in Lecture Hall III (Lecture Hall II on April 5). Admission is free.

Other films in the series are as follows:

March 8: "The Empty Quarter," a portrayal of desert life and Bedouin values in Saudi Arabia as traced by post-World War II explorer Wilfred Thesiger.

March 15: "Grass: A Nation's Battle for Life," a 1924 documentary of the Bakhtiari tribe's semi-annual migration from the lowlands to the highlands in the Zagros Mountains in search of greener pastures.

"History and Culture of the Middle East," beginning with the Turkish conquests of the 16th century through the creation of the state of Israel and other 20th-century events.

March 22: "Islam," a brief review of political, cultural, and religious nature of the Islamic community from the days of Mohammed to the present.

"El Andaluz," a discussion of the many accomplishments of the Islamic culture and its diverse impact on the culture of Christian Europe.

April 5: "The Key," an official P.L.O. film, in color, which attempts through a dramatic theme to present the case of injustices suffered by the Palestinian people.

April 19: "Palestinians and the P.L.O.," a look at how the Palestinians live under Israeli administration and their ties to surrounding Arab states and the Soviet Union.

"Boundaries Against War," Arnold Forster interviews Gen. Chaim Herzog.

JUNIOR ACHIEVEMENT

Where are you now? If you have participated in the Junior Achievement program, whether in Maryland or another state, please contact Diane Rozanski, Hammerman 415, or call 323-0057. Plans are being made to establish a graduate association by National Headquarters. If you have any further questions, please call.

NOTRE DAME MIXER

On Saturday night, March 10 from 8 p.m. to 1 a.m., Notre Dame will be a mix of fun, music, and food. The mixer is a free event for all students and faculty. Admission is free and food is provided for all. The mixer is a great way to relax and have fun.

Sports



BASKETBALL MARATHON

On March 10-12 the Associated Students of Loyola College will hold its annual Basketball Marathon for the benefit of the Maryland Special Olympics. The marathon is a continuous event from 8 p.m. Friday, March 10 through 6 p.m. Sunday, March 12 in the Loyola College Student Center. Admission is by donation.

Art



WRITING SEMINARS

Tuesday Evening Writing Seminars - of the Creative Writing Workshop - bring your poems or stories to read and discuss or just come to listen - in Millbrook House, upstairs; March 7, April 4, May 2 - 7:30 p.m., but you can drop by later - wine served!

JESUIT PAINTERS

Title of Exhibition: "Jesuit Painters" - LeBlanc and Donahue. Opening: March 5, Sunday, 1 to 5 p.m.

Duration: March 5 through March 26. Hours: Sundays, 1 to 5 p.m., Tuesday through Saturday, 7 to 8 p.m.

Clyde LeBlanc is a member of the Jesuit Institute for the Arts. Rome and his native New Orleans have been his painter's scene. He currently teaches art at the Jesuit College Prep. in Dallas.

Philip Donahue is a Doctoral candidate in Art and Theology at G.T.U., Berkeley, California. He most recently exhibited at Grace Cathedral, San Francisco.

For further information, call Fr. James Dockery, S.J., 323-1010, ext. 234. During gallery hours, call 685-4434.

Theatre



VAGABOND PLAYERS

The Vagabond Players will continue their sixty-second consecutive season with a musical murder mystery, "Something's Afoot", by Jame Donald. Directed by and starring John O'Leary, opening February 18 at the first round theatre, 200 S. Broadway. Directed by Tom Karras, "Something's Afoot" continues on Friday and Saturday evenings at 8:30, Sunday afternoons at 2:00, through March 12. Call the theater at 563-9385 for ticket information.

Appearing in the leading role of Geoffrey is George Drummond, a professional New York actor-singer who has been granted special permission by Actor's Equity to do this show. Among Mr. Drummond's credits was a leading role in the Jane Powell touring company of "My Fair Lady".

The cast for "Something's Afoot" includes Nancy Hart, Elaine Phelps, Wolf Kaminetz, E. Ann Kahl, Bernard Sudol, Jim Hart, Pat Gunn, Michael Styer, Tim Evans, and Lee Buckman. Musical director is Sally Tarr, and the choreography is by Debbie Klod Goetzinger.

"Something's Afoot" takes a satiric poke at both Agatha Christie murder mysteries and many musical styles of past years.

THEATRE PROJECT

Avant garde oboist Joseph Celli returns to the Theatre Project's Heptasoph Hall, 45 W. Preston Street, Thursday, March 2 through Sunday, March 5 with a program of mixed media entitled "Organic Oboe."

The program is a self-contained package of mixed and multi-media, using film, live electronic music, slides, synthesizer, theatre, poetry and features Mr. Celli's solos on the oboe and English horn.

In addition to his having played with symphony orchestras in the South and Midwest and winning a scholarship with the Chicago Civic Orchestra, Mr. Celli is virtually the only American oboist exploring in the field of new music with life electronics and mixed media. Showtimes at 8 p.m. with additional 10 p.m. performances on Friday and Saturday.

In the Theatre Project Studio, the Baltimore Film Forum continues its weekend of film series. Three films will be shown each evening at 8 p.m., 10 p.m. and midnight. Friday, March 3: The Blue Angel, "M", and The Three Penny Opera; and on Saturday, March 4: Young and Innocent, The Man Who Knew Too Much, and Kwaidan.

On Sunday, The "Hot and Cold Running Circus," the Theatre's regular family matinee program, begins a new series of family specials featuring performances by a talented group of students trained in the art of Circus technique, magic, music and mime, Sundays at 3 p.m.

All Theatre Project performances are free. No reservations are necessary. Donations are collected after each show and divided between the Theatre and the visiting artist. For 24 hour information, call 539-3090.

THE NEW MECHANIC

The New York Shakespeare Festival's critically acclaimed production of Ntozake Shange's choreopoem, for the stage, "For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf," will play a three-week engagement, February 21 through March 11 at the Mechanic Theatre in Baltimore.

Produced by Joseph Papp and the New York Shakespeare Festival in association with Woodie King, Jr. and the Henry Street Settlement's New Federal Theatre, "For Colored Girls..." is an orchestrated, choreographed presentation of Ms. Shange's work, which give eloquent voice to the joys and sorrows of women in general and of Black women in particular. Staged by Oz Scott, the play's cast of seven actresses include Trazana Beverley who received a Tony Award for her performance on Broadway, Barbara Alston, Beverly Anne, Gloria Calomee, Brenda Davis, Paula Larke and Jonette O'Kelley, all of whom, besides acting, sing and dance.

"For Colored Girls..." started as simple readings given by Ms. Shange in a small bar outside of Berkeley, California in the early 1970's. During the summer of 1974, she was joined by Paula Moss, who added the element of dance. Gradually other actresses joined in the readings which on its odyssey to Broadway was performed in other bars, schools and lofts in San Francisco and later in New York, where Oz Scott was enlisted as director and started shaping the material into a piece of theatre.

ARENA STAGE

Arena Stage has extended the run of its critically-acclaimed production of Trevor Griffiths' "Comedians" for one week, through March 5, in the Kreeger Theater.

In Arena's cabaret Old Vat Room, the long-running musical revue "Starting Here, Starting Now" has been held over indefinitely, with reservations now being accepted through February 26.

With all three of its theaters lit and playing at or near capacity, Arena Stage has never been busier in its 28-year history. Tennessee Williams' "A Streetcar Named Desire" is rolling in the Arena itself, where Marshall W. Mason's production celebrates the play's 30th anniversary, through March 12. Spurred by unanimous critical acclaim for David Chambers' production, sold-out houses have been watching "Comedians", the scathing drama about the serious business of being funny. And Richard Maltby, Jr. and David Shire's "Starting Here, Starting Now" has packed the Old Vat Room since mid-November with a captivating evening of cabaret songs.

Behind the scenes, Romanian director Liviu Ciulei has begun rehearsals for his production of "Hamlet", which moves into the Arena March 24-April 30.

Still to come before summer are Albert Innaurato's "Gemini" in the Kreeger (April 14-May 28), the English-language premiere of Alexander Vampilov's "Duck Hunting" in the Arena (May 6-June 11) and the In The Process new playwrights series in the Old Van Room (April 21-June 11).

For Arena Stage ticket information and charges, phone (202) 554-7890.





"I've got Pabst Blue Ribbon on my mind."

FORUM

editorials

A challenge to candidates

It seems that about this time every year, a flock of ASLC hopefuls materializes and bombards the Loyola student body with a great deal of whitewash. We are told every year that the candidates will address and work towards the issues. But are the issues ever completely explained? Can the average Loyola student ever expect that his or her vote will be an indicator to a truly concerned candidate that it is the interests of the students, and not the possibly self-serving interests of the elected officials, that matter?

We propose a challenge to the candidates now throwing their hats into the ring: get elected, and then prove that Student Government at Loyola is not just a bunch of people following a constitution.

We suggest that the current action by the ASLC to raise the student activity fee by half is shortsighted. We propose that it should be an issue in this election: is there a candidate among the many who is willing to stand up for student interests and eliminate the wasteful "major concerts" that are designed and executed with the full knowledge they will lose money?

We propose that students make their activity fee an issue to be addressed by their candidates. There is just reason to ask why the fee should increase when the ASLC at times spends unwisely.

We'll also mention the issues of parking, 4-1-4 vs. 5-1-5, all-you-can-drink beer parties, rat service, Saga food, resident services, student teacher evaluations, and Security, etcetera.

"You can only govern men by serving them. The rule is without exception."

--Victor Cousin

Vote!

There is one key to effective student government: the students. If students don't show interest in their governing body, then there won't be a government worth their interest.

There's only one thing you can do to make your government better and that's to become a part of it. The simplest and most immediate way you can do that is to vote on March 8. We just can't urge you strongly enough to exercise your right to vote.

staff

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Correspondence should be addressed to 4501 North Charles St., Baltimore, Maryland 21210, telephone, 323-1010, ext. 352.

Letters to the editor may be left in the Greyhound mailbox located by the ASLC offices in the student center, sent through inter-campus mail to the Greyhound, or dropped off at the Greyhound office. All letters must be signed; names may be withheld upon request.

letters

Religious symposium was adequately publicized

To the editor:

I am writing to provide additional information on efforts by the public relations office to publicize the 125th anniversary religious symposium. These efforts and criticism of them were reported upon in the 2/24/78 GREYHOUND.

We issued the following advance publicity for the symposium:

release #77-78-118 (1/12/78) events listing;

release #77-78-123 (1/23/78) full press release with photograph of keynote speaker;

release #77-78-123-1 (1/24/78) public service announcement to radio/tv;

release #77-78-128 (2/8/78) events listing.

Copies of each of the above four releases were sent to the symposium coordinator, Rev. Thomas O. Hanley, S.J., and sub-committee chairperson, Sr. M. Augusta Reilly, R.S.M.; so that they would know what publicity was being issued and when.

The full press release (#77-78-123) did run in the 2/10/78 Catholic Review along with the photo we provided. At

ASLC fund-handling poor

To the editor:

We, the undersigned members of the Computer Club, have reason to question the fund-handling practices of our student government, as the ASLC recently took the questionable liberty of cutting \$25 from the Computer Club budget account for reappropriations. This budget cut, totally unfounded, took place without prior Computer Club notification. ASLC treasurer Jim Parks apparently considers a form letter notifying ASLC organizations of a pending "reappropriation to clubs" of "money made available by certain savings by the various organizations" adequate prior notice.

We, the Computer Club, noting that the budget cut comprises half of our budget, and the money was to be used for events postponed (due to circumstances beyond our control) until the spring semester, are extremely upset.

After this "change of funds, the ASLC still did not notify the Computer Club of this cut into our budget, even though the club has a mailbox located within the ASLC area. The Computer Club was finally notified via the GREYHOUND by a question from a reporter about how we felt about the budget cut involving our organization. It seems that the trips and films we offered to Loyola students have not been enough to keep the ASLC happy. Thank you, ASLC; we have a (re)appropriate name for you.

Signed,
Todd Smith-President
T.J. Harrigan-Treas.
B.J. Luber-Sgt. at Arms
Yale Greenberg
Sharon E. Roberts
Kathy Drach
Gina Edwards
Chris Lochner
Ron Verovsky
Joe Schaeffer

least one calendar (The Sun, 2/10/78) used the symposium in its listings. Obviously, as our clipping service continues to review newspapers in Maryland, Delaware, and Washington, further clippings will be arriving in our office.

In addition to the usual media to whom we would normally address releases on events of this nature, we sent the release to a variety of national Catholic press outlets; to public relations directors at the institutions where symposium speakers teach/work; to special feature writers at The Sun, News American; and to publications such as Philadelphia's Catholic Standards & Times, the Journal of American Academy of Religion, Dialogue on Campus;

and to the Society for Religion in Higher Education, the AJCU, and CTS.

Next, we mailed the release to each symposium participant so they too might know that we were generating copy on the event in advance to help "beef up" the audience.

Finally, as editor of Vantage, I was able easily to include an article in the November '77 edition of this quarterly which goes to 18,000 addresses—including the homes of every Loyola day undergraduate and every alumnus/a of Loyola and Mt. St. Agnes.

Thank you for the opportunity to present the above information.

Sincerely,
Fran Minakowski
Public relations director

Symposium was significant

To the editor:

I would like to thank the GREYHOUND for its excellent coverage of the 125th Anniversary Symposium. The reporting of Martha Carroll and photography of Ken Kachnowich were excellent.

There are many demands on the lives of members of the Loyola community and they are restricted in what they can attend. Objects of interest are varied. It would not be good, therefore, to make crowd size too much of a factor in judging what should be brought to the campus.

This is also true from another standpoint. An institution of higher learning serves society

as consecrated ground where ideas and the civilized arts can grow in an especially favorable atmosphere. I think of the poetry, theater and musical events, which to my mind mark a renaissance of a spirit Jesuit schools have fostered, and is impressive at Loyola at this time.

There is inevitable elitism in this, but heaven as well. The GREYHOUND, I believe, will be welcomed by large numbers who may not attend, but will participate in the reflections of a symposium where its striking ideas are reported.

Thomas O'Brien Hanley, S.J.
Symposium Director
Subcommittee on Religious Life

columns

Martha Carroll

Ode to a mediocre month

How appropriate for February to end in mid-week, I mentally noted to myself, while lolling in bed, eyeing my calendar. It's such a mediocre month anyway. And, thinking as such, I came to the conclusion that where I was at present—in bed, underneath layers of covers—was the best possible place to spend February. I suddenly realized how foolish I'd been those previous 27 mornings, throwing off my covers to face another uneventful February day.

Whoever invented February must have known it was going to be dull and therefore only gave it 28 days. February's holidays are extraordinarily unastonishing: Groundhog's Day, Valentine's Day, and Washington's Birthday. On Groundhog's Day we are told that winter will be with us another good, long six weeks; Valentine's Day never brought me red roses and all Washington's Birthday did was provide me with no mail service.

February meant the start of "spring semester" and the first day of classes were cancelled because of snow. Oh, don't get me wrong, I love snow—at Christmas. After that, what

good is it? Whoever dreamed of a white Groundhog's Day? I marvelled and watched in awe as February's two snowstorms conducted themselves outside my window, but after a few days (they inevitably became weeks), the lack of contrast between the white walls of my apartment and the whiteness of everything outside began to irritate me. The snow was no longer a peaceful blanket covering the earth, it was slippery and slushy and, it seemed, unmeltable. So the weeks slipped by, Mother Nature out there under her blanket and I in my bed under mine.

Weather forecasts speak of more snow. I sigh and wriggle my toes under the covers. Maybe March will come in like a lion, but then it's sure to go out like a lamb. Secretly, though, I have been waiting for this last day of February. With the end of February comes March, and March is—almost Spring.

Fluffing my pillows, sitting up and opening a book I begin homework. William Wordsworth, you're a man after my own heart:

It is the first mild day of March;
Each minute sweeter than before....

Roustabout

by D.R. Belz

Twentieth century fables

The fox and the crow

The fox once was walking in the grape arbor when he spied a crow sitting above him in the boughs, eating from a bunch of succulent grapes. "I should like to have some of them for myself," he thought, and plotted on how to get the crow to give him some. He walked to where the crow could see him and in a loud voice said, "You are looking very stout this morning, Mr. Bluejay, and my how your feathers shine in the sunlight!" The crow, unimpressed, looked down as he ate. "If you think I'm going to swallow that line, buster, think again."

The fox, disappointed at his wily try, walked crestfallen to the back of the arbor. To his delight, he spied a stepladder leaning against the arbor and quickly climbed into the branches. He ran along a rail until he caught up with the crow, who was taken completely by surprise. The fox devoured the crow and then began relishing the grapes, one by one. Farmer Jones, who was bringing his old plow horse around the barn, saw the fox perched in the grape arbor, went and got his shotgun. The fox never realized what was happening until too late. "Alas!" he said, as the farmer blasted away his hind legs and both kidneys, "Never pursue sour grapes unless you are prepared to eat crow." The farmer stuffed the fox's head and placed it above his mantle piece where it hangs today.

Tortoise and the hare

The tortoise challenged the hare to a great race one day. Imagine how hard the hare laughed at the prospect. "You expect to beat me?" he said, barely able to contain himself. The tortoise was somewhat doubtful. He was ready to pull out of the race when some of his friends, who were in the turtle mafia, came and assured him he should stay in the race. The tortoise reluctantly agreed. On the morning of the race, all the animals turned out to see the race. The tortoise knew his reputation was riding on the outcome. The hare was confident, and soon after the gun went off, he bounded down the

path and out of sight. The tortoise began to fret. As he plodded along, he came to the hare, lying by the path, with both of its hind legs broken.

"What happened!" the tortoise asked. "I was jumped by a bunch of turtles who beat me and clubbed me," said the luckless hare. "I'm sorry to hear that," said the tortoise, and he really was. He finished the race, beating the hare by a country mile and retired in victory to sell dried flies to the frogs near the pond. The hare hired a raccoon to carry him around wherever he wanted to go. When the other animals asked him what had occurred that day on the path, he cried, "Alas, I was framed. It was a rigged shell game."

Lapdog and the hound

A certain merchant had a fine lapdog that was widely known for its beauty and gentleness. The merchant carried the lapdog wherever he went in a teak box with velvet lining. He hired three manservants to wait on the little dog's every desire.

The merchant also had a bruiser of a watchdog which guarded his estate. Every criminal in that city knew of the watchdog and stayed as far from the merchant's house as necessary. One day, a clumsy manservant left the teak box with the velvet lining near the doorway. The mastiff dragged the box into the yard, chewed it open, dragged out the beautiful little lapdog, and worried it so badly that it looked like the rag that the chauffeur polished the chrome on the limousine with. When the merchant was walking in the yard, he spied the remnants of his treasured little lapdog, and went into a rage. He put all of his servants on notice that unless the folly was redeemed, they'd all lose their jobs.

The merchant's employees got together and seized the weakest among them. They delivered the young man up to the merchant, who had him fed to the mastiff, then had the mastiff fed to the alligators in his backyard pond. The merchant died of a perforated ulcer the next month, and all of the servants were out of a job anyway. Moral: "Better anyone's hide than one's own."

Winnie Perilla

Unfinished studies are killers

"5-1-5?" "4-4?" "4-1-4?" Last year at this time when students were asked these questions 73 out of 100 were not in favor of switching to the 5-1-5 scheduling system. But today, however, if someone were to ask me which system I approved of I'd throw my shoulders back placing my right hand on my heart and proclaim, "Forget the 5's and the 4's. Give me January term or give me death!"

My sentence is death - a slow lingering one under the weight of unfinished studies, unopened books and untouched syllabi. Right now I'm on death-row. All of the studying I haven't done all semester is killing me. Each night before turning into bed I carve a notch on the bedpost in memory of all the work I swore I was to accomplish that night. If my calculations are correct,

today is the 17th day of classes. Hmmmm, let me see; one, two three - yup 17 tallies all in a row on my bed counting off the days of uncompleted academics.

Last night I had planned a hot date with William Wordsworth. "Tintern Abbey" and "Expostulation and Reply" were scheduled for my evening's endeavor. But, alas, I ended up at a sing-a-long with Barbara Streisand at the movies. At 1:30 pen-knife in hand I carved my "no work notch" in the bed to a beautiful rendition of "People Who Need People."

I fell asleep one more day behind in studies; one day closer to death.

At 5 a.m. this morning fear gripped me as I bolted upright in bed screaming, "Help/ Help/ The electric chair/ No/ No/" I suddenly realized that I'm now only seven days away

The wolf and the sheep

A certain wolf came into that country and decided he would see what sort of community the sheep in the neighborhood had. He dressed himself in a conductor's uniform and walked around taking tickets for the 8:45 express to Danbury, Connecticut. The sheep immediately recognized the wolf in conductor's clothing, but played along with him for their own good. They each had their tickets punched, and had coffee and read their morning papers. Before anyone knew what was happening, the train derailed in Wilmington and hit a south-bound Metroliner at 130 miles per hour. None of the sheep survived. "Ah," the wolf said, lying back after finishing his meal, "stupid sheep! Never trust a railroad employee for the time."

The frogs who desired a king

One day the frogs were discussing the state of their marsh and decided that they needed a proper ruler. "It is not right that we live in such happy-go-lucky circumstances," one said. "That is true," said another, "if we are happy, something is wrong. We should petition Zeus for a ruler." They all agreed to send up a mighty croak to Zeus for a king. Zeus, who was walking with one of his vestal virgins near the marsh heard the frogs' plea and picked up a big log. He threw the log into the pond. The frogs were terrified, but soon observed that the log did nothing but sit. "This is no true king," they cried. They sent up such a din, that they incurred the wrath of Zeus, who was just about to get it together with this virgin behind a hedgerow. Zeus was tired of hearing the frogs gripe, so he sent an atom bomb into the marsh and made it uninhabitable for nine hundred years, after which some mutated salamanders set up a Marxist labor party and lived in semi-squalid misery for eons. Moral, "Better dead than red."

The city mouse and the country mouse

It seems a certain city mouse came to visit his cousin in the country and was surprised to

see how quaint and rustic a lifestyle his cousin suffered. "Why cousin, you rube, the first of the month you must come to live with me in the city. I'm sure you will like it much better than this disgusting life." Since all country mice are extremely shortsighted and provincial, and since the country mouse owned and operated a still in back of his hole, he was very agitated at the city mouse's words. He got some of his friends together, and they dressed up in white sheets. They greased a rail and sent the city mouse packing back to the city on it, with tar and feathers trailing behind him. "Now he knows," said the country mouse

to his buddies, as they sipped squeezin's on the back porch, "he ain't havin' no cause for 'at craw-mouthin' are he, fellas?"

The pope and the fly

One bright Roman morning, the pope was having breakfast on his veranda. A fly alighted on his saucer and began addressing the pontiff. "I am the pope of the flies," the little bug said. "Beatus!" exclaimed the pope, and with a rolled newspaper mashed the talking fly into a disgusting organic grease. "E pluribus solum unum, Amen," he said, and went back to jelling his toast.

Viewpoint by Lou Sandler

American Nazis: horrible remnant arises from the past

The swastika is an ancient symbol which was often used as an ornament or a religious sign. It is shaped in the form of a cross with the ends of the arms bent at right angles, usually going in a clockwise direction. A counterclockwise swastika was used among the Indians of North and South America. The clockwise swastika was adopted in 1933, as a symbol of the National Socialist party of Germany. It was to represent the 100-year third reich of the party's leader, Adolf Hitler. However, Hitler was short by some 990 years, and with his defeat the use of this ancient religious symbol was banned by the Allies in 1945.

During this 12-year period, the swastika became one of the most abhorred symbols of all times. Under its arms, nearly 10 million non-combatants were slaughtered, six million of these alone were Jews. Over the last several years we have witnessed a rebirth of the once illegal swastika. Americans searching for ethnic purity have been organizing Nazi parties throughout our free country. Into these organizations filter the more cowardly dregs of society. These parties then fester and garner strength as a result of the fear they somehow generate.

Here in Baltimore, we had a chapter of the American Nazi party on Eastern Avenue. Several years ago they decided to hold a rally and march, in full uniform, through Highlandtown. Far from what they had anticipated, the large Polish population, remembering bitterly the carnage wrought on Poland by the Nazis in 1939, physically broke up the march. The party quickly changed its name to the White People's Socialist party and removed all Nazi symbols from the building.

Now, another Nazi chapter has come into the news. A group in Skokie, Illinois wants the right to march, in uniform, through a predominately Jewish section of that Chicago suburb. Not only is this area predominately Jewish, but it contains a large number of Nazi concentration camp survivors. Anyone who would lead such a march through this area would have to be one of the lowest caliber of humanity, though this is a characteristic common to the American Nazis.

Actually, this group of Nazis had wanted to march through Skokie several months ago. At the time, the Jewish Defense League made it be known that if the march were held, the marchers would be met by JDL groups. As expected, they quickly backed down and did not even contest the courts when they forbid the march anyhow. However, since then, the Nazi group, with the help of a glory-seeking, sensationalist ACLU managed to get the courts to overturn the decision and won the right to display their Nazi symbols. The ACLU argued that the Nazis' freedom of speech and press as guaranteed by the Bill of Rights was being violated.

But what the court seems to have overlooked is that while the freedom of speech is inalienable, it is not absolute. It depends on four factors. That is, the type of material and the way it is used along with the time and place of the action and its effect on the social order. For instance, one cannot yell fire in a crowded theatre irregardless of this particular constitutional right. The proposed march through Skokie will most assuredly have an effect on the social order, especially if the JDL comes through on its promise of a few months ago.

It is unbelievable that the court could have been so myopic in its ruling. People are going to have to lose their apathy and realize the inherent danger these societal parasites exude. They breed hatred and possess a total contempt for human life. In fact, some of these organizations have had the audacity to offer cash rewards to any white killing a non-white in the act of committing a violent crime. This, too, the court have somehow upheld.

By forgetting the past we are doomed to repeat it. Both the ACLU and the courts in Chicago allowed for a literal translation of the existing laws. Those familiar with the Nazi period of Germany, are aware that Hitler became chancellor and later dictator by legitimate methods. He did this by forcing the laws to be strictly interpreted and then molded them to his advantage.

How soon we forget the horrors of the past. Were the 1940's really that long ago?

Loyola routs York College (Pa.) in home finale

The Greyhounds ended their regular season by routing visiting York (Pa.) College, 93 to 74, Wednesday night at Evergreen.

Loyola played very well early in the game as they shot 62 percent from the floor in the first half. This set the tempo for the entire game as the 'Hounds dominating play created a 56-29 halftime lead.

Coach Dicovitsky was a little disappointed in the second half. The defense seemed to let up with such a comfortable lead and the two teams traded baskets the rest of the game. Loyola won 93-74.

The 'Hounds had five scorers in double figures as John Morris and Bob Reilly each had 16 points. Paul Eibeler added 15 and Bud Campbell and Jack Vogt each contributed 12 points.

The York College game marked the final Evergreen appearance of seniors Bob Reilly, John Morris, Paul Eibeler, Fran Palazzi, and captain Frank Oftring. These five have been extremely instrumental in the 'Hounds' success over the past four years and their outstanding efforts will always be remembered by Greyhound cage fans.

Reilly has been a four year starter for the 'Hounds and his current career total of 1,248 points ranks Bob as the seventh All-Time leading Scorer in Loyola history. The 6-4 product of St. Joe's Prep in Philadelphia is an outstanding shooter and it is his touch that is counted on to keep teams honest. Bob is the single season free throw percentage record holder with a mark of 88.1% (52-59) accomplished in 1976-77. For his

career, he has connected on an incredible 83.4% (206-247) of his charity tosses during his four years. Reilly's other career statistics are equally as impressive: 501 rebounds, 145 assists, and 16 games of 20 or more points.

John Morris is a tremendous shooter in his own right. He possesses excellent range and is extremely tough to stop when he really has his shot working. John has been a valuable asset to the 'Hounds during his playing days. Against American U. last year, John poured in 24 points in 11 minutes to key an 80-79 victory and this year the 6-4 forward crammed 16 points into one half in a tough loss to Towson. The St. Joe's Prep (Pa.) product career totals are as follows: 454 points, 177 rebounds, 59 assists, 71.8% foul shooter, and 44.3% from the floor.

Paul Eibeler, who played his high school ball at Holy Trinity in Long Island, has dazzled Loyola fans over the last four years with his passing and ballhandling skills. Loyola fans will remember his ballhandling display against Roanoke in 1974-75 to salt away an 89-83 victory. Paul matched his career high of 14 last year against Tufts University after setting it in 1974-75 against Scranton. Paul has dished out 243 assists in his four years and his teammates know that if they are open, Paul will get them the ball. His career totals: 439 points, 125 rebounds, 243 assists, 72.7% from the line, and 38.6% from the floor.

Fran Palazzi is Loyola's answer to "Charley Hustle". "Harpo" is constantly moving, running, and working when he is on the floor, whether it be in a game or in a practice. Fran

recorded his career high against Towson State in his sophomore campaign. The 6-1 guard from Worcester, Mass. not only picked up his teammates with his play, but also ignited a few crowds with his audience pleasing style of play. Fran's career totals are: 296 points, 87 rebounds, 54 assists, 66% from the line, and 41.6% on his floor attempts.

Frank Oftring, this year's captain, has only been in the Loyola program for 2½ years since his transfer from Rhode Island. Frank has been riddled by injuries, but nonetheless his tough, gusty play has earned the respect of teammates and opponents alike. The 6-1 high

school teammate of Fran Palazzi has been extremely instrumental in Loyola victories with his hard nosed style of play. Frank's statistics may be pale by comparison, but his teammates and coaches have never underestimated the contribution that Frank has made. Oftring's stats: 97 points, 56 rebounds, 20 assists, 54% foul shooter, and 52% floor shooter.

These five performers will be making their final Greyhound appearance this weekend in the ECAC tournament at UMBC.

GREYHOUND TALES

Loyola is currently 15-10 on the season with York College

remaining on March 1 ... 'Hounds were 8-4 at home, 4-5 on the road, and 3-1 on neutral courts ... Bob Reilly's 10 points against St. Francis pushed his season total to 306 marking the fourth year in a row he has scored 300 or more points ... Reilly becomes only third Greyhound in history to score 300 or more points in each of his four seasons, joining the exclusive company of Jim Lacy and Mike Krawczyk ... 'Hounds 56-55 triumph over St. Francis was their third this season over Division I competition ... Loyola also downed Lehigh and St. eter's ... Loyola currently ranked ninth in team defense with an average of 63.3 points.

Lady Greyhounds receive EAIW bid

The Loyola College Greyhounds of Coach Anne McCloskey have accepted a bid to participate in the annual Eastern Association of Intercollegiate Athletics for Women (EAIW) basketball tournament that begins this weekend.

The Loyola cagers are seeded seventh in the 16 team tournament and will oppose Lafayette College in one game of a doubleheader scheduled for tonight at Monmouth (N.J.) College. Should the Greyhounds prevail in their opening round contest, they will face the winner of the Monmouth and Fairleigh Dickinson game. Monmouth, the host school, is seeded second behind top ranked Slippery Rock State College.

McCloskey's hoopsters are coming off of an impressive

showing in the Maryland Association of Intercollegiate Athletics for Women (MAIAW) tournament played this past weekend. Loyola downed Frostburg in the opening round 63-41, behind the 24 point effort of slick-shooting sophomore Kathy O'Halloran. In semi-final action, Loyola avenged an earlier one point defeat to Towson State (64-63) by Handing the Tigers a 71-51 defeating. Kathy Fitzpatrick tossed in 21 points to pace the 'Hounds into the MAIAW finals. In the finals, the Loyola five ran up against a tough Bowie State club which had earlier topped Loyola 66-49. Loyola was again unable to down Bowie, but showed a great deal of poise and character before succumbing to the Bulldogs 65-61.

As a result of their own individual performances, Mary Ella Franz, Kathy O'Halloran, and Mary Beth Akre were selected

as members of the seven women All-Tournament Team. These three young ladies along with fellow starters Mary Rieman and Kathy Fitzpatrick have done an outstanding job in helping the 'Hounds post a 13-10 record to date. O'Halloran has been the leading scorer all season and her current average of 15.6 is composed mainly of patented 20 foot jumpers. O'Halloran is backed in the scoring column by Akre (13.0), Frank (11.0), and Rieman (10.3). Akre is also the leading rebounder for McCloskey pulling down 16.2 caroms per game. Not only does her 16.2 figure lead the team, but it is also the top mark in the state and represents one of the top averages on the East Coast.

McCloskey's team has matured and unified throughout their regular season slate and her young, yet experienced cagers are eager for their first EAIW Tournament action.

'Hounds accept bid to ECAC tournament

The Loyola College Greyhounds have accepted a bid to participate in the Southern Division of the Eastern Collegiate Athletic Conference (ECAC) post-season basketball tournament. This year's tournament, to be played on March 3 and 4 at U.M.B.C. features four Division II and III ECAC members with first round action pitting Loyola against Gettysburg and top seeded California (Pa.) State against the host U.M.B.C. Retrievers. On Saturday, the winners will meet to determine the championship.

with a consolation game scheduled beforehand.

For Loyola, it will mark their first appearance in a post-season tournament since the 1972-73 season when they marched through the Mason-Dixon Tournament on their way to a fourth place South Atlantic Region finish. The 'Hounds stunned the Mason-Dixon by upsetting nationally ranked Roanoke (74-71) and downing powerful Randolph-Macon (72-71) in copping the Mason-Dixon crown. In NCAA action, Loyola traveled to Florida where they defeated Biscayne 82-79 behind

Rodney Floyd's 34 points. The Greyhounds then returned to Roanoke, where they were promptly eliminated by the Maroons 84-63.

Coach Gary Dicovitsky was extremely pleased by the 'Hounds selection. "We have worked very hard this season and are proud to be participating in the ECAC Tournament. It puts us into a situation where we can finish the season in championship style, although that will not come easy against the likes of Gettysburg, U.M.B.C. and California State."

Greyhounds stun St. Francis

by Rod Petrik

Coach Dicovitsky and his team travelled to Loretto, Pa. this past weekend and startled the Red Flash of St. Francis College by handing them a 56 to 55 basketball defeat. Over 3,000 fans were amazed as the Greyhounds led by 20 points at intermission and held on in the second half to squeak by the Division I power.

St. Francis had only lost two home games in the last two seasons before Saturday night's game. The only previous defeat for coach Lonergan's cagers this year, in the isolated Pennsylvania town, was to the University of Pittsburgh in a heavily contested battle. (Pitt

has also defeated the University of Maryland this year).

The 'Hounds played excellent ball in the first half as they jumped on St. Francis' 3-2 zone defense early in the game. When the Red Flash switched to a man-to-man Loyola continued to move the ball well and had very good shot selection. The 'Hounds shot an incredible 65 percent from the floor in the first half. The Greyhounds also played tough defense and crashed the boards well to hold their opponents to 16 points.

St. Francis shot a horrible 32 percent in the first stanza.

The Red Flash came out running in the second half and picked up the tempo of the game. The fans started to get

involved in the game as St. Francis destroyed the 'Hounds 20 point lead in the first 10 minutes of the half. Coach Dicovitsky felt the Greyhounds were intimidated by the fans a little bit and lost their composure. But after losing their 20 point lead the 'Hounds battled back and played solid defense for the remainder of the game. Then with 17 seconds left, John Morris sank two clutch foul shots to seal the Loyola victory.

The Greyhounds were led by Bud Campbell with 12 points. Jack Vogt, Bob Reilly, and John Morris each added ten for the cagers from Charles Street.

The win probably eliminated St. Francis, now 15-10, from any post-season consideration.

'Hounds list lacrosse schedule

The Loyola College lacrosse team will open its 14 game 1978 schedule on Saturday, March 18 at 2 p.m. when they travel to Morgan State University to take on the Bears.

Coach Jay Connor will rely on some steady returnees and a talented group of freshmen in the hope of improving upon last season's 6-7 slate. Connor, entering his fourth year at the Greyhound reins, will be assisted by former Johns Hopkins All-American Dale

Kohler as the 'Hounds attempt to get back to the winning ways of 1976.

The 14 game slate lists eight home contests, with the home opener against William and Mary scheduled for 2 p.m. on March 25. The 'Hounds will also test their strength against the likes of Salisbury State, U.M.B.C., Adelphi, Towson State, and the University of Baltimore, all Division II powers, as well as Georgetown and Penn State.

This year's schedule:			
DATE	OPPONENT	SITE	TIME
March			
18	Morgan State University	Away	2:00
22	Salisbury State College	Away	3:00
25	William and Mary	Home	2:00
April			
1	Gettysburg College	Home	2:00
5	Western Maryland	Away	3:00
8	Adelphi University	Away	2:00
12	UMBC	Home	3:00
15	Georgetown University	Home	3:00
19	Towson State University	Away	3:00
22	St. Mary's College	Away	2:00
26	Penn State	Home	3:00
29	Mt. St. Mary's College	Home	2:00
May			
6	Baltimore University	Home	11:00
COACH: Jay Connor			